PRICED

ENGLISH & FRENCH
FURNITURE

GEORGIAN & OTHER SILVER

PORCELAINS AND DECORATIONS

From Various Owners

INCLUDING LEMON SAKS OF
FOREST HILLS, L. I. AND THE ESTATE OF
THE LATE HERBERT L. SATTERLEE

Public Auction Sale
May 26 at 2 p. m. and
May 27 at 10:15 a. m. and 2 p. m.

PARKE-BERNET GALLERIES · INC
30 *East* 57 *Street*
NEW YORK
1948

SALE NUMBER 978

FREE PUBLIC EXHIBITION

From Saturday, May 22, to Date of Sale

Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday, May 26 at 2 p. m.

Thursday, May 27 at 10:15 a. m. and 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by

H. H. PARKE • L. J. MARION

A. N. BADE • H. E. RUSSELL, JR.

A. NISBET *and* C. J. DUVEEN, JR.

1948

NYMY02-P1566

English and French Furniture & Decorations

OLD ENGLISH AND CONTINENTAL
PORCELAIN, PAINTINGS
PRINTS, BRONZES

Georgian and Other Silver

INCLUDING A FINE SET OF
SIX ELIZABETHAN AND CHARLES I
APOSTLE SPOONS

From Various Owners

INCLUDING
LEMON SAKS *of Forest Hills, L. I.*
AND
Estate of the Late HERBERT L. SATTERLEE

Public Auction Sale
May 26 at 2 p. m. and
May 27 at 10:15 a. m. and 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK
1948

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax eqivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

H. H. PARKE • L. J. MARION

A. N. BADE • H. E. RUSSELL, Jr.

A. Nisbet *and* C. J. Duveen, Jr.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*

Digitized by the Internet Archive
in 2024 with funding from
The Metropolitan Museum of Art

https://archive.org/details/englishfrenchfur00park_26

ORDER OF SALE

FIRST SESSION

Wednesday Afternoon, May Twenty-Sixth

Oriental Lowestoft Porcelain	1- 9
Dresden and Other Continental Porcelain	10- 39
Prints	40- 64
Paintings	65- 96
Bronzes	97-114
French Furniture and Decorations	115-205
Oriental Rugs	206-222
Window Hangings	223-226

SECOND SESSION

Thursday Morning, May Twenty-Seventh

Table Glass	227-234
Royal Copenhagen and Other Table Porcelain	235-239
Silver and Silver-Plated Ware	240-265
Oriental Art	266-274
Dresden and Other Continental Porcelain	275-298
Old English Glass	299-307
Staffordshire, Wedgwood, Whieldon Ware And Other Old China	308-330
English Furniture and Decorations	331-402

THIRD AND LAST SESSION

Thursday Afternoon, May Twenty-Seventh

Georgian Silver	403-448
Worcester, Derby, Chelsea, Spode And Other Old English Porcelain	449-505
English Furniture and Decorations	506-565

FIRST SESSION

Wednesday, May 26, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 226 INCLUSIVE

ORIENTAL LOWESTOFT PORCELAIN

1. Teapot and Caddy — *Circa* 1800
Globular teapot and oviform covered caddy painted with Chinese figures upon pavilion terraces, within scale rose arabesqued borders. Small imperfections. [Lot.] *Heights* 5¼ *and* 5½ *inches*

2. Tea Caddy with the Arms of the United States — *XVIII Century*
Quadrangular, with arched top; painted twice with the arms of the United States in colors and gilding. Neck repaired. (*Calif. Private Collector*) *Height* 4¾ *inches*

3. Tea Caddy with Ship Decoration — *XVIII Century*
Quadrangular, with arched top; obverse and reverse painted with a black and yellow three-masted vessel below festoons. Minor age cracks. (*Calif. Private Collector*) *Height* 4¾ *inches*

4. Two Teapots — *Circa* 1820
Ovoglobular teapots, one painted with figures of warriors in a landscape, the other with ladies upon pavilion terraces. [Lot.] *Length* 7½ *inches*

5. Blue and White Jug — *XVIII Century*
Pear-shaped, with cover; sketched with floral sprigs in underglaze blue. *Height* 8¾ *inches*

6. Pair Famille Rose Plates — *XVIII Century*
Decorated with scattered lotus and chrysanthemum sprays; rim chips. Together with a late porcelain bowl (some imperfection) with butterfly decoration; has stand. [Lot.] *Diameter* 9 *inches*

7. Pair Cream and Gold Vases — *XVIII Century*
Inverted pear-shaped vase with cylindrical neck, the fluctuating cream ground gilded with monogrammed medallions and scattered floral sprigs. Minor age cracks; rubbed. Together with a coffee brown plate with landscape cartouches. [Lot.] *Height* 9¾ *inches*

8. Reticulated Fruit Bowl with Stand — *XVIII Century*
Flaring oval dish and stand, with 'lacework' reticulations; decorated with garlanded blue and gold star borders centring a monogrammed and mantled shield. Minor imperfections; lacks handles. *Lengths* 9½ *and* 10½ *inches*

15 — 9. Blue and White Compotier *Circa* 1800
Oval fluted compotier on incurvate foot; painted with lotus sprays. Together with a covered sugar bowl in the 'Willow' pattern. [Lot.]
Length 10¼ *inches*

DRESDEN, BERLIN AND OTHER CONTINENTAL PORCELAIN

Passed

10. Louis XV Sèvres Decorated Porcelain Cachepot *Dated* 1763
Tub-shaped jardiniere with two leaf-form handles, and beautifully painted with colorful bouquets of blossoms and fruit, within blue and gold fasciated rim bands. Date letter and decorator's mark of Rosset underfoot.
Height 6¾ *inches*

20 — 11. Vienna Decorated Porcelain Pear-Shaped Chocolate Pot *Circa* 1800
In white porcelain, the cover and lower body painted brown to simulate wood, and enhanced with two landscape reserves in puce. Together with a Louis XVI Sèvres decorated *bleu du roi* and gold porcelain saucer, dated 1780. Some repairs and imperfections. [Lot.] *Height* 7¼ *inches*

[See illustration on page 105]

12 50 — 12. Loosdrecht Porcelain Bowl *Circa* 1780
Small resonant bowl painted in sepia with rustic landscape vignettes enlivened with figures of peasants and domestic animals. Minute age crack.
Diameter 8¼ *inches*

70 — 13. Royal Copenhagen Porcelain Tankard, Mounted in Silver *XVIII Century*
Cylindrical fluted tankard with scroll handle, sketched with paneled blue garlands; gadrooned silver dome cover inset with a 'coin' medallion and having lion billet. (*Saks*) *Height* 9 *inches*

35 — 14. Ten Chantilly Blue and White Porcelain Dinner Plates *Circa* 1770
With lightly scalloped basketry-molded border, the cavetto painted with floral sprays in underglaze blue. *Diameter* 9¼ *inches*

20 — 15. Five Chantilly Blue and White Porcelain Soup Plates *Circa* 1770
Type of the preceding, the decoration slightly varying. Together with a cognate deep plate. *Diameter* 9½ *inches*

AT TOP: NUMBERS 19-17-18
AT CENTRE: NUMBER 20
BELOW: NUMBERS 21-22-16

16. Höchst Porcelain Statuette of an Actor *Circa* 1785
Crouching figure in the role of Shylock in sky blue jacket and chocolate brown cape, his curled brown wig surmounted by a black skull cap. Small repairs.
Height 6½ *inches*

[See illustration]

25 17. THREE MEISSEN AND HÖCHST PORCELAIN FIGURINES *Circa* 1740-60
Meissen porcelain figures of a putto in flowered white drapery, and writing upon a slate; and a youth in scanty rose drapery, drawing a sword from a sheath; and a Höchst figurine of a Bacchic putto. Some repairs and imperfections. [Lot.]
Heights 4 *to* 4¾ *inches*

[See illustration of one]

30 18. TWO OLD STRASBOURG AND VIENNA PORCELAIN GROUPS
Hannong Strasbourg statuette of a huntress with rifle and hound, a falcon perched upon her right hand; and Vienna group of a mother feeding her infant in a cradle. Small repairs. [Lot.] *Heights* 5½ *and* 4 *inches*

[See illustration of one]

15 19. MEISSEN PORCELAIN STATUETTE OF NEPTUNE *Circa* 1750
Striding figure of the sea god in scanty lapis blue and canary yellow swirling drapery, holding a staff in his hands, and dismounting from a spirited sea horse. Some imperfections. *Height* 6 *inches*

[See illustration]

30 20. TWO OLD SAXE PORCELAIN STATUETTES
Striding figure of Shylock in russet rose costume with flowing white cloak and black skull cap; and standing figure of a peddler in white costume and brown apron, a cauldron slung over his back. Minor imperfection.
Heights 5¾ *and* 7½ *inches*

[See illustration]

15 21. NIDERVILLER PORCELAIN PUTTO FIGURINE *Circa* 1790
Figure of a nude putto in scanty russet waist drapery and flowered yellow hood, hovering beside a rustic tree trunk. Small imperfections. *Height* 6½ *inches*

[See illustration]

15 22. CUSTINE NIDERVILLER FAÏENCE GROUP OF CHILDREN *Circa* 1800
Depicting two little boys in green and white costume clambering over a fish, which the elder is holding in his left hand; upon the rocky ground, the seated figure of a nude putto pointing at his companions. Repaired. *Height* 6½ *inches*

[See illustration]

50 23. FRANKENTHAL PORCELAIN STATUETTE OF VENUS *Circa* 1780
Graceful standing nude figure in scanty lavender drapery, a dove perched upon her right hand, and a tiny winged amor alighting upon her left shoulder. Some repairs and imperfections. *Height* 9½ *inches*

Illustration of numbers 17 *to* 22 *inclusive appears on the preceding page*

AT TOP: NUMBERS 27-24-26
BELOW: NUMBERS 28-25-29

0— 24. LOUIS XV DRESDEN PORCELAIN AND BRONZE DORÉ CANDELABRUM-INKSTAND

Boldly voluted rococo base supporting two plant-form candlesticks with colorful porcelain blossoms, and two covered Frankenthal porcelain inkwells flanking a Dresden bird statuette. *Length* 10½ *inches*

[See illustration]

25. JACOB PETIT WHITE PORCELAIN CANDELABRA STANDISH, MOUNTED IN BRONZE DORÉ *Circa* 1840

90— White porcelain group of four *chinoiserie* figures surmounted by a flower-filled urn fronted by five octagonal receptacles with *bronze doré* covers, two bearing porcelain flowers; on cartouche-shaped rococo base with two leaf-sheathed candle arms. *Length* 12 *inches*

[See illustration]

70 26. Berlin Porcelain Group *Circa* 1840
Depicting a boy in flowered sky blue coat seated upon a magic lantern, beside a girl with hurdy-gurdy; domical rockery base. (*Saks*) *Height* 6½ *inches*

[See illustration]

35 27. Ludwigsburg Porcelain Bacchic Group
Seated Bacchic nymph with rose draperies, offering grapes to a goat; rococo base. *Height* 6½ *inches*

[See illustration]

65 28. Dresden Porcelain Mythological Group, after J. J. Kändler
Seated Thalia in loose lavender draperies, holding two smiling masks, a gray monkey at her side; at rear a tree stump and hatted amor with mask; oval base. Skilful small repairs. (*Saks*) *Height* 6¾ *inches*

[See illustration]

25 29. Saxe Porcelain Statuette of a Vendor *Circa* 1840
Youth in tricorne, white coat and brown apron, carrying bellows and a basket upon his back, a hoop upon his left arm; rococo base. Minor repairs. (*Saks*)
Height 9¼ *inches*

[See illustration]

40 30. Bleu du Roi 'Jeweled' Porcelain Urn and Stand *Sèvres Style*
Ogival goblet-form urn with two knotted loop handles, the *bleu du roi* ground with finely painted reserves of landscapes with mythological figures and a basket of flowers within 'jeweled' and gilded borders; matching round socle.
Total height 10¼ *inches*

17 31. Berlin Decorated Royal Blue and Gold Porcelain Oval Tray
Circa 1810
Painted with two figures of classic nymphs standing beside a flaming brazier, within a royal blue and gold border band. *Length* 13 *inches*

90 32. Sèvres Bleu du Roi and Gold 'Jeweled' Porcelain Ewer and Basin
Inverted pear-shaped ewer and oval basin finely painted in colors, the former with portrait medallions of Louis XVI, Marie Antoinette, and Mme. Elisabeth; the latter centring the drapery-mantled royal arms of France supported by two winged amors. Apocryphal marks underfoot.
Height of ewer 10 *inches; length of basin* 13½ *inches*

Illustration of numbers 26 *to* 29 *inclusive appears on the preceding page*

[NUMBER 33]

/ 80_

33. OLD BERLIN PORCELAIN MAMMOTH COVERED VASE
PAINTED WITH FIGURES AND BLOSSOMS
Inverted pyriform vase with pierced dome cover having delicately modeled peony finial, the shoulder with two rams'-head handles joined by bowknotted and pendented lavender ribbons, on leaf-molded round socle; finely painted in colors with a vignette of rustic lovers, and a nosegay. *Height* 25½ *inches*

[See illustration]

80_

34. PAIR DRESDEN DECORATED PORCELAIN BOTTLE-FORM VASES
Tall-necked globular vase decorated in colors and gold with figural panels alternating with turquoise green floral panels. *Height* 13 *inches*

50 35. Louis XVI Sèvres Bisque Porcelain
Mythological Group, Modeled by Boizot *Circa* 1775
L'Offrande à l'Amour. Depicting two graceful nymphs with *paniers* of flowers, flanking a pedestal ornamented with a *rinceau* band and floral festoons, surmounted by a figure of Cupid, a cherub figure at one side with an urn of blossoms resting upon the oval stepped plinth. Some imperfections. (*N. Y. Private Collector*) *Height* 14 *inches*

See Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres,* n.d., fig. 472

[See illustration]

90 36. Fürstenburg Porcelain Part Dinner Service
Painted with Landscapes *Circa* 1770
Seven dinner plates, seven soup plates, four round serving dishes, and a fruit bowl; hexafoil borders painted with colorful sprigs, and centring landscape vignettes. [Lot.]

35 37. Meissen Porcelain Soup Tureen *Circa* 1765
Bulbous oval tureen with rococo handles and stepped dome cover; painted with brightly colored nosegays. Repaired. *Length* 14½ *inches*

20 38. Meissen Apple Green Porcelain Tray
Painted with Genre *Circa* 1790
Cartouche-shaped tray with conventional rim, the apple green centre finely painted with animals at a fountain; signed with initials ISH. Small repair.
Length 15¼ *inches*

240 39. Pair Royal Blue and Gold Porcelain Two-Handled
Covered Urns, Painted with Views *Sèvres Style*
Conical vase with slender incurvate neck and socle, two gilded S-scrolled handles terminating in female masks; finely painted in colors, the obverse with figures of nymphs and putti in a garden setting, signed E. Poitevin, the reverse with palace garden and park scenes. Cover finials missing. (*N. Y. Private Collector*)
Height 20½ *inches*

[See illustration]

PRINTS

40 40. Pair Colored Aquatint Engravings
H. Alken, and T. Sutherland, 1824
The Walk; and The Race: Coming In. Etched by Hy. Alken, aquatinted by T. Sutherland. London, Pubd. by Thos. McLean . . . 1824. Fine impressions in brilliant color; wide margins. Narrow oblong folios; framed. (*Pa. Private Collector*)

Illustration of numbers 35 *appears on page* 39; *of number* 39 *on page* 41

35 41. Colored Mezzotint Engraving
C. G. Lewis, after Sir Francis Grant, 1839
The Melton Breakfast. Pubd. Oct. 1, 1839 by Messrs. Hodgson and Graves. Fine impression beautifully colored by hand. Good margin, publication line not showing. Large folio; framed. (*Pa. Private Collector*)

0 42. Colored Aquatint Engraving *R. Dodd, after J. N. Sartorius,* 1792
Escape. [Pubd. by R. Pollard, 1792]. Very fine impression. Good margin but lacks the publication line. Folio; framed. (*Pa. Private Collector*)

5 43. Colored Aquatint Engraving *J. W. Steel, after S. Seymour,* 1815
Battle of New Orleans. Pubd. by Wm. H. Morgan, no. 114 Chestnut St. Philadelphia. Fair margin, full inscription. Medium folio; framed. (*Pa. Private Collector*)

44. Colored Mezzotint Engraving *William Ward, after Morland,* 1801
The Public House Door. Frankau no. 231, First state of two, with the title in open letters. London, pubd. July 20, 1801, by J. R. Smith. Very fine rich impression, finely colored by hand. Good margin with the full inscription. Large folio; framed. (*Pa. Private Collector*)

75 45. Mezzotint Engraving Printed in Colors
J. R. Smith, after Reynolds, 1782
Lt. Col. Tarleton. Frankau no. 345, Fourth state of four with the King Street address. London, pubd. Oct. 11 1782, by J. R. Smith, N31 King Street, Covent Garden. Fine impression in color with some retouching. Good margin displaying the full inscription. Large upright folio; framed. (*Pa. Private Collector*)

Excessively rare in colors. Very few impressions known.

0 46. Mezzotint Engraving Printed in Colors
Wm. Ward, after H. B. Chalon, 1807
Snowball (Celebrated Greyhound). Frankau no. 269. First state of two. London, pubd. Septr. 1st, 1807, by Randon & Sneath . . . Fine impression. Fair margin with the inscription. Inscription space shows somes light imperfections and restorations. Large folio; framed. (*Pa. Private Collector*)

0 47. Mezzotint Engraving Printed in Colors
Jas. Ward, after Morland, 1793
Fishermen. Frankau no. 37. London, pubd. Novr. 1, 1793, by J. R. Smith. Very fine impression. Margin shows the platemark and full inscription. Large folio; framed. (*Pa. Private Collector*)

[NUMBER 48]

320-

48. PAIR AQUATINT ENGRAVINGS PRINTED IN COLORS

Charles Melchoir Descourtis, after Taunay, c. 1790

Foire de Village, and Noce de Village. Portalis and Beraldi nos. 1a and 1b. Very fine impressions with the full inscriptions and the register marks. Full margins. Small upright folios; framed. (*Pa. Private Collector*)

A beautiful pair, in superb impression.

[See illustration]

250-

49. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

Wm. Barnard, after Jas. Ward, 1799

Disobedience in Danger; and Disobedience Detected. London, pubd. Aprl. 2nd, 1799, by W. Barnard. Brilliant impressions with very little retouching. Good margins showing full platemark and full inscriptions. Large folios; framed. (*Pa. Private Collector*)

[NUMBER 50]

50. PAIR AQUATINT ENGRAVINGS PRINTED IN COLORS

Charles Melchoir Descourtis, after Taunay, c. 1790

La Rixe, and Le Tambourin. Portalis and Beraldi nos. 1c and 1d. Very fine impressions with the full inscription and register marks. Full margin. Small upright folios; framed. (*Pa. Private Collector*)

An important pair, of the finest quality.

[See illustration]

51. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS

F. J. Wolff, after Boilly, c. 1795

La Douce Impression de l'Harmonie; and Suite de la Douce Impression de l'Harmonie. A Paris chez l'Auteur, Rue S. Severin No. 108, L'Escalier au Fond de la Cour au Second. Very fine impressions. Good margins showing the full inscriptions. Upright medium folios; framed. (*Pa. Priavte Collector*)

[NUMBER 52]

52. SET OF FOUR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

E. Bell, after Morland, 1800-01

800 — Fox Hunting: Going Out; Going into Cover; The Check; and The Death. London, pubd. (various dates), 1800-1801. Fine impressions in fine color. Fair margins displaying the full engraved inscriptions. Large folios; framed. (*Pa. Private Collector*)

A rare set, seldom found in good condition.

[See illustration of one]

120 — 53. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS

F. J. Wolff, after Boilly, c. 1795

Le Sommeil Trompeur; and Le Reveil Premedite. A Paris chez l'Auteur, Rue S. Severin No. 108, L'Escalier au Fond de la Cour au Second. Very fine impressions. With good margins displaying the full inscriptions. Upright medium folios; framed. (*Pa. Private Collector*)

54. Colored Mezzotint Engraving *J. R. Smith, after Morland,* 1801
Feeding the Pigs. Frankau no. 135. London, pubd. July 1, 1801. Fine impressions, partly printed in color and partly colored by hand. Margin showing the full inscription. Large folio; framed. (*Pa. Private Collector*)

55. Colored Line Engraving *W. & G. Cooke, after Ben Marshall,* 1805
Muly Moloch. London: Pubd. 15 Apr. 1805, by B. Marshall. Very fine impression, nicely colored by hand. Good margin, with full inscription, title in open letters. Large folio; framed. (*Pa. Private Collector*)

56. Set of Four Colored Engravings *By and after Samuel Howitt,* 1812
Hare Hunting. Howitt inv. et F. Pubd. 1798-9. Republished by Edwd. Orme, . . . 1812. Small quartos; framed. (*Pa. Private Collector*)

57. Lithograph in Colors *Currier & Ives, New York,* 1865
Partridge Shooting. H.T.P. no. 3327. F. F. Palmer, del. Currier & Ives, lith. Copyright 1865. Fine impression in brilliant original color. Large folio; wide margin. Framed. (*Pa. Private Collector*)

58. Two Colored Lithographs
The Schooner Yacht America, Day & Son, lithographer after T. G. Dutton, pubd. by Ackermann, 1851; and American Clipper Ship Comet, on stone by J. Hanson, printed by Nager & Weingartner, N. Y. Medium folios; framed. (*Pa. Private Collector*)

59. Colored Lithograph *Currier & Ives,* 1867
The Great Ocean Yacht Race between the Henrietta, Fleetwing and Vesta. Sketched by Charles Parsons. Copyright 1867. Large folio, wide margin. Framed. Time stain and small repair.

60. Colored Lithograph *Currier & Ives,* 1878
The Grandest Palace Drawing Room Steamers in the World, Drew and St. John . . . Passing on the Hudson. Pubd. by Currier & Ives, Sketched and drawn by C. R. Parsons. Copyright 1878. Large folio, framed.

130 61. LITHOGRAPH IN COLORS *N. Currier, New York,* 1852
Woodcock Shooting. H.T.P. no. 3359. From nature and on stone by F. F. Palmer. Lith. by N. Currier. Copyright 1852. Fine impression in brilliant original color. Large folio; wide margin. Framed. (*Pa. Private Collector*)

One of the Long Island series of Game Bird Shooting prints.

15 62. COLORED MEZZOTINT ENGRAVING *John Jones, after John Wootton,* 1791
The Father of the Turf, Tregonwell Frampton. London, pubd. 1791. Very good impression, nicely colored by hand. Margin showing the full engraved inscription. Upright folio; framed. (*Pa. Private Collector*)

20 63. PAIR FLOWER ENGRAVINGS IN COLORS *Chapuy, after Redoute,* 1817
Rosa Centifolia Simplex; and Rosa Damascena Subalba. Two plates from the original edition of Redoute's "Les Roses", Paris, 1817-24. Fine impressions. Small folios; framed. (*Pa. Private Collector*)

70 64. ENGRAVING *By and after Wm. Blake*
Chaucer's Canterbury Pilgrims. Painted in Fresco by William Blake and by him Engraved & Published October 8, 1810. Later state without the address. Large oblong folio; framed. (*Pa. Private Collector*)

PAINTINGS

30 65. HUNTSMAN AND HOUNDS *Henry Alken, British:* 1784-1850
The M.F.H. urging on a pair of foxhounds, other members of the hunt descending a sloping hill in the background. Signed. (*Pa. Private Collector*)
Watercolor and pencil: 6½ *x* 8½ *inches*
From Frost & Reed, Ltd., London

30 66. BREAKING COVER *Henry Alken, British:* 1784-1850
A pack of eight foxhounds breaking through foliage in pursuit of a fox running in full view. (*Pa. Private Collector*) *Watercolor:* 6¼ *x* 8¾ *inches*
From Frost & Reed, Ltd., London

[NUMBER 67]

67. NOCTURNE FROM WESTMINSTER BRIDGE
James Abbott McNeill Whistler, American: 1834-1903
Brush sketch of the Thames and distant buildings, as seen from Westminster Bridge. Signed in the sky with the butterfly; and inscribed on the reverse in Whistler's hand: *Souvenir of Nocturne in Blue and Gold from Westminster Bridge,* and signed again in pencil with the butterfly. (*Satterlee*)
Ink wash: 4¼ *x* 7 *inches*

[See illustration]

68. MILL AT STRATFORD, SUFFOLK *Thomas Hearne, British:* 1744-1817
Picturesque mill buildings almost hidden by the willow trees lining the banks of the mill stream. Figures animate the road bordering the stream. Signed. (*Pa. Private Collector*) *Ink wash:* 8 *x* 10½ *inches*

69. FULL CRY *Henry Alken, British:* 1784-1850
A huntsman in pink coat, taking a three-barred fence, two hounds and another rider seen in the background. (*Pa. Private Collector*)
Watercolor: 9 *x* 13 *inches*

Passed

70. THE BEAUFORT HUNT: PICKING UP THE LINE
J. S. Sanderson-Wells, British: fl. 1895-1904
A huntsman in blue coat taking a wall in the foreground, and whips coming through a gate with the pack. Signed. (*Pa. Private Collector*)
Watercolor: 12 *x* 18½ *inches*

55- 71. ON THE COUNTRY ROAD *Albert Ludovici, British:* 1852-1932
A coach and four passing a donkey cart, and women working in the field at the right. Signed. (*Pa. Private Collector*) *Watercolor:* 12 *x* 18 *inches*

50- 72. ST. MARTINS IN THE FIELDS *Joseph Nash, British:* 1809-1878
The famous London church, with a coach and other vehicles in the foreground. Signed, and dated 1854. (*Pa. Private Collector*) *Watercolor:* 13 *x* 17½ *inches*

95- 73. AT THE FARRIER'S *Samuel Howitt, British:* 1765-1822
A smith shoeing a saddle horse before the door of a forge, other horses standing about. Summer landscape. Signed, and dated 1794. (*Pa. Private Collector*)
Watercolor: 11½ *x* 15¾ *inches*

25- 74. WENTWORTH WOODHOUSE AND HOOBER STAND
Samuel Hieronymus Grimm, Swiss: 1733-1794
A wide rolling landscape with horses and cattle grazing in the fields, with a large mansion in the distance, and peasants conversing in the foreground. Signed, and dated 1781. (*Pa. Private Collector*) *Watercolor:* 15 *x* 21½ *inches*

35- 75. THE FARMYARD *William Henry Pyne, British:* 1769-1843
A group of cattle resting and feeding at a haymow before an old thatched barn, and three men conversing before the barn door. In the foreground, a pool and in the background, a cottage surrounded by autumn foliage. Signed, and dated 1794. (*Pa. Private Collector*) *Watercolor:* 14 *x* 20½ *inches*

20- 76. LANDSCAPE *Georges Michel, French:* 1763-1843
A path bordered by a low cottage at the right and bushes at the left, with two figures approaching. In the distance, a plain under a sky of gathering storm clouds. (*Satterlee*) *Panel:* 5 *x* 7¾ *inches*

30- 77. THE GOLDEN CALF *Emil Carlsen, N.A., American:* 1853-1932
Golden statuette of a sacred calf, reflected in the polished surface of the table, surrounded by broken Chinese dolls in colorful costumes of red and blue. Mahogany brown background. Signed. (*California Estate*) 8¾ *x* 7¾ *inches*

[NUMBER 78]

500

78. THE DUCK POND *Henry John Williams Boddington, British:* 1811-1865
A country landscape, with a vista of open fields at the right where sheep are grazing and figures are following a footpath. In the foreground, a red tile-roofed cottage is seen partly concealed by trees bordering a pond where ducks are swimming; two boys are playing by a fence, conversing with a man and a woman in a covered cart. Signed. (*Satterlee*) 23 *x* 32¼ *inches*

[See illustration]

20

79. AT MARGRAVE ON THE THAMES *Adams Barland, British: fl.* 1843-1863
Cumulus sky above the winding river, with cattle wading at the right, and a man punting across stream. Signed, and dated 1862. (*Satterlee*) 12 *x* 19½ *inches*

10 – 80. HEAD OF A CHILD *British School, XVIII Century*
Bust-length portrait of a fair-haired child looking to half left; wearing an oval-necked white frock. Sky background. (*Satterlee*) 14 *x* 12 *inches*

110 – 81. MARIE ANTOINETTE, LOUIS CHARLES, DUKE OF NORMANDY AND PRINCESS SOPHIE HÉLÈNE BEATRIX
Félicité Beaudoin, French: fl. 1831-1843
Palace gardens with the Queen in mauve and white gown with plumed hat, promenading leading by the hand the infant Louis Charles dressed in a fawn suit with the blue ribbon of the St. Esprit; accompanying her on the left is the youthful Princess in a blue gown, carrying roses. Other figures are seen in the background seated on the shore of a stream, and on a terrace surrounding a fountain. Signed. (*Satterlee*) *Gouache:* 12¾ *x* 9½ *inches*

Note: The composition of the figures bears a general resemblance (in reverse) to the group in Adolf Wertmüller's portrait of Marie Antoinette and her children in the National Museum, Stockholm.

Passed

82. A TROPICAL RIVER *Frederick Edwin Church, N.A., American:* 1826-1900
A winding river, with a skiff with two figures aboard moored by the farther shore, the bow hidden by greenery. Woods border both shores, dominated by a tall tree at left which screens the sunset sky. In the distance, the rugged peak of a mountain. (*Satterlee*) 15 *x* 12 *inches*

15 – 83. GERTRUDE READING *James Carroll Beckwith, N.A., American:* 1852-1917
Depicting a fair-haired young girl in a green and mauve *changeant* silk gown, seated in profile to the right, reading from a book. Signed. (*Satterlee*)
20 *x* 16 *inches*

12 50 84. HARBOR AT TWILIGHT
Charles Temple Dix, A.N.A., American: 1838-1873
A sailing vessel in a calm passing a buoy at the left, before a view of the tall buildings of a port town in the distance. Signed, and dated 1859. (*Satterlee*)
8 *x* 10 *inches*

15 – 85. THE LAVENDER FAN *Albert Rosenthal, American:* 1863-1939
Half-length figure of a young woman seated to half right on a striped *canapé,* wearing a white gown with mauve sash and straw bonnet and holding a lavender fan. Signed, and dated 1919. 30 *x* 25 *inches*

[NUMBER 86]

625

86. STILL LIFE WITH FLOWER *Hovsep T. Pushman, American: b.* 1877
A Tibetan statue of Buddha placed before a turquoise plate leaning against a gray wall; at the left, a gray box, and at the right, an iridescent gold jug with purple magnolia blossom. The objects reflecting a strong light from upper left. Signed. (*California Estate*) 22 *x* 18¼ *inches*

[See illustration]

[NUMBER 87]

50 87. THE COBBLER *José Villegas y Cordero, Spanish:* 1848-1921
Six figures in colorful oriental costumes gathered about a table in the interior of a merchant's shop, one trying on a shoe. Slippers line the crimson wall in the background. At the left is a narghileh. Signed. (*Satterlee*) 19 *x* 24¼ *inches*

[See illustration]

100 88. SUMMER MORNING *Louis Aston Knight, American: b.* 1873
A cloudy opalescent sky screened by trees growing on the banks of a stream, the light reflected in the rippling water. Signed. (*Satterlee*) 22 *x* 18 *inches*

170 89. SEASCAPE *William Trost Richards, N.A., American:* 1833-1905
View of an aquamarine sea with low waves breaking onto a glistening beach in the foreground, and the sails of ships seen on the misty horizon in the distance. High vault of cloudy sky, with a bird on the wing. Signed, and dated '88. (*Satterlee*) 60 *x* 48 *inches*

[NUMBER 90]

325

90. THE WEDDING CEREMONY *Scipione Vannutelli, Italian:* 1834-1894
Interior of a cathedral, with a cardinal in scarlet robes centring the scene, the bride and her attendant standing nearby leaning on a marble balustrade, her family and bridesmaids seated in a row behind her. The priest, in black and white robes, stands at the side of the cardinal, and a group of musicians are playing stringed instruments and singing at the left. Signed, and dated *Roma* 1873. (*Satterlee*) 28 *x* 43¼ *inches*

[See illustration]

30

91. RIVER SCENE IN HOLLAND *Antoine Waldorp, Dutch:* 1803-1866
Schuyts moored by the bank of a wide river, before a gabled house on the shore, with figures in a rowboat approaching the vessel in the foreground, other figures rowing past at the left. Signed. (*Satterlee*) 19½ *x* 26 *inches*

[NUMBER 92]

200 92. THE STREAM: SERTIGNY, NORMANDY

Louis Aston Knight, American: b. 1873

A rippling stream flowing into the foreground, with a thatch-roofed cottage on the shore at left, surrounded by flowering vines, and a row of flower pots before a window. Fading sunlight silhouettes the trees in the distance. Signed. (*Satterlee*) 32 *x* 25½ *inches*

[See illustration]

93. FREDERICK HENRY, PRINCE OF ORANGE, AFTER VAN DYCK
Daniel Mytens the Elder, Dutch: 1590-1658

Bust-length portrait to half right of a young man with moustache and pointed beard, wearing gold damascened armor with lace-edged falling white lawn collar. Green background. (*Satterlee*) 25½ *x* 21 *inches*

Note: After the three-quarter-length portrait of Frederick Henry, Prince of Orange, by Sir Anthony Van Dyck in the Prado, Madrid.

Passed

94. LADY LOUISA MANNERS, AFTERWARDS COUNTESS OF DYSART
Sir Joshua Reynolds, PR.A., British: 1723-1792

Three-quarter-length figure standing and looking to half right, resting her cheek on her left hand, her arm leaning against a pedestal. She wears a white gown with amber brown sash, with a veil and jewels ornamenting her hair. Brown background, with a crimson drapery at the right. (*Satterlee*)
51½ *x* 41 *inches*

Lady Louisa Manners (1745-1840) was the eldest daughter of Lionel, 3rd Earl of Dysart. She married in 1765, John Manners, M.P., of Grantham Grange, Lincolnshire, who died in 1792. She became the Countess of Dysart in her own right in 1821, on the death of her brother.

She sat in February, 1779. Lady Manners was the sister of Lady Jane Halliday whose portrait was painted the same year. The present portrait, originally painted at full length, hung in Belvoir Castle until its destruction by fire. The lower part of the picture was damaged, and it was cut off at the knees, and the paint blisters restored.

Another version of the subject was in the collection of Lord Iveagh. See Graves & Cronin, *Reynolds,* vol. II, pp. 613-4.

Subject engraved by Valentine Green, 1779; C. Knight, 1800; S. W. Reynolds

5—

95. BONNE D'ARTOIS *Follower of Jan Van Eyck, Flemish: c.* 1390-1440

Bust-length portrait of a young woman looking to half left, wearing a fur-trimmed crimson gown with jeweled cornet headdress draped with a linen wimple. Gray background. (*Satterlee*) *Cradled panel:* 24 *x* 20 *inches*

Note: After the portrait attributed to Jan Van Eyck, said to be of the Duchess Bonne d'Artois. There are several versions, including the example in the Julius Haas Collection, Detroit.

5—

96. PORTRAIT OF A GENTLEMAN *Dutch School, XVII Century*

Bust-length portrait slightly to the right, of a man with black hair and moustache and pointed beard, wearing a black doublet with goffered white ruff. Dark background. (*Satterlee*) *Panel:* 13½ *x* 9½ *inches*

BRONZES

20- 97. Bas-Relief Portrait of Abraham Lincoln
Victor D. Brenner, American: 1871-1924
Half-length profile to the right, inscribed *Abraham Lincoln* 1809-1865. Signed and dated 1907. Mounted on green Alabama marble easel plaque. (*N. Y. Private Collector*) *Height* 9 *inches*

35- 98. Kneeling Nude *Georg Kolbe, German: b.* 1877
Nude figure of a girl kneeling on the left knee, resting her head against the right knee, with the left arm raised. Golden brown patina. Signed under right hand with monogram *GK*. (*Urbanowicz*) *Height* 9½ *inches*

Acquired from the artist

Collection of Captain Tregor, Buenos Aires

30- 99. Equestrian Group *Hans Müller, German: b.* 1872
Depicting a peasant with coat thrown across his shoulders, riding a weary dray horse; rustic base. Signed. (*L. I. Private Collector*) *Length* 12½ *inches*

70- 100. Minuet *Bessie O. Potter, American: b.* 1872
Graceful figure in long voluminous gown, pointing with her right foot; oval base. Signed. (*L. I. Private Collector*) *Height* 15 *inches*

25- 101. Dancing Girl *Carol Brooks, American: b.* 1840
Smiling young girl with flowers in her hair, in dancing pose; round socle. Signed. Cast by the Roman Bronze Works, N. Y. (*L. I. Private Collector*)
Height 15¼ *inches*

175- 102. The Last Drop *Charles Schreyvogel, N.A., American:* 1861-1912
Depicting a kneeling cavalryman emptying his flask into his campaign hat, and offering it to his mount; oblong base, signed and with copyright mark and date 1903. Cast no. 52, by the Roman Bronze Works, New York.
Length 18½ *inches*

35- 103. Militiaman *Charles H. Humphriss, American: b.* 1867
Standing figure in alert pose, with bugle and rifle; rustic base. Signed. Cast by the Roman Bronze Works, New York. (*L. I. Private Collector*)
Height 20 *inches*

30- 104. The Hunter *L. de Monard, French: XIX Century*
Harnessed and saddled thoroughbred, pawing a gnarled tree stump; oblong base. Signed. (*L. I. Private Collector*) *Length* 17½ *inches*

55- 105. Diana *Leo Lentelli, American: b.* 1879
Depicting the nude goddess poised on one foot, vigorously drawing a bow; on shell-molded socle. Signed, and dated 1922. Green patina. *Height* 20½ *inches*

[NUMBER 106]

230_

106. DANCING NYMPH *Frederick MacMonnies, N.A., American:* 1863-1937
Smiling Bacchante in dancing pose, upholding a bunch of grapes and an infant; incurvate socle. Signed, and dated 1894. E. Gruet, Paris, *fondeur.* (*L. I. Private Collector*) *Height* 34½ *inches*

[See illustration]

80_

107. THOROUGHBRED *Henry M. Shrady, A.N.A., American:* 1867-1922
Alert stallion with cropped tail and short mane; on oblong rustic base, signed and with copyright date 1903. *Height* 22½ *inches*

[NUMBER 108]

250 108. THE SUN VOW *H. A. MacNeil, N.A., American: b.* 1866
Depicting a seated brave with his war bonnet in his lap, directing a nude boy in shooting an arrow at the sun; rustic base. Signed. Cast by the Roman Bronze Works, New York. *Height* 35 *inches*

109. APPEAL TO MANITOU *Charles H. Humphriss, American: b.* 1867
Standing brave in breech cloth and leggings, with eyes upraised, and arms outstretched in a gesture of supplication; irregular rustic base, signed. Cast by the Roman Bronze Works, New York. *Height* 30½ *inches*

100

[See illustration]

110. STALKING LIONESS *Anna Huntington Hyatt, N.A., American: b.* 1876
Vigorously modeled crouching figure with one forepaw upraised, on oblong base with tufts of grass. Signed. Cast by the Kunst Foundry, New York.
Length 37 *inches*

111. MOUNTED ARCHER *Hans Müller, German: b.* 1872
Depicting a medieval archer with a crossbow, reining in his mount; on oblong plinth, with hound and bas-relief panels. Signed. (*L. I. Private Collector*)
Height 18¼ *inches*

112. APPEAL TO THE GREAT SPIRIT
Cyrus E. Dallin, A.N.A., American: 1861-1944
Equestrian group, depicting a chief with war bonnet looking to heaven and extending his arms in supplication; oblong base. Signed, and dated 1913. Cast no. 92 by the Gorham Co., New York. *Height* 21¾ *inches*

113. WALKING LION *Antoine-Louis Barye, French:* 1796-1875
Alert muscular lion with gaping jaws; oblong base. Inscribed Barye. Posthumous cast. (*L. I. Private Collector*) *Length* 14¾ *inches*

114. WALKING TIGER *Antoine-Louis Barye, French:* 1796-1875
Stalking figure with snarling jaws, on oblong base; inscribed Barye. Green patina. Posthumous cast. (*L. I. Private Collector*) *Length* 15½ *inches*

FRENCH FURNITURE AND DECORATIONS

115. LIMOGES ENAMEL PLAQUE
Depicting two ecclesiastics in blue and wine red robes performing a baptism, the Holy Ghost appearing above the baptised. Framed. 6 *x* 4½ *inches*

116. CROWN DRESDEN PORCELAIN INKWELL AND STAND
Octagonal covered inkwell and stand; painted with harbor views, figures and floral sprays. (*Saks*) *Diameters* 4½ *and* 8 *inches*

117. PÂTE-SUR-PÂTE PORCELAIN PLAQUE *Dated* 1874
Modeled in relief with groups of nymphs and putti sporting amid waves and clouds. Framed. *Diameter* 6 *inches*

118. PAIR ENAMELED SAPPHIRE BLUE GLASS CORNUCOPIA VASES
French, circa 1830
Slender cornucopia enameled with flowers and bird figures, and terminating in a bronze gauntlet; white marble oblong base. *Height* 6½ *inches*

40 119. VIENNESE ETCHED GLASS LIQUEUR SERVICE
MOUNTED IN GILDED SILVER *Circa* 1830
Octagonal decanter and nine conical liqueurs with gilded silver mounts; etched with scrolls and blossoms. [Lot.] *Height of decanter* 7¼ *inches*

40 120. PAIR VIEUX PARIS PORCELAIN FIGURAL TAPER HOLDERS *Circa* 1860
Standing Turk warrior with green coat; and a seated Sultana with iron red turban. *Heights* 7 *and* 7½ *inches*

27 121. ENAMELED GLASS BEAKER WITH INSCRIPTION *German, dated* 1676
Cylindrical beaker in pale olive green glass; enameled in colors with a slaughter scene and butcher's coat of arms, with inscription. *Height* 7¾ *inches*

122. TWO DECORATIVE PORCELAIN ANIMAL STATUETTES
30 Group of two embracing white simians; and a toy bulldog with bell collar.
Height 7¾ *and* 8¼ *inches*

40 123. PAIR BISQUE PORCELAIN VASES, MOUNTED IN BRONZE DORÉ
French, XIX Century
Baluster vase with dolphin-head handles, and relief floral and fruit festoons centring figures of cherubs with flambeaux; chased *bronze doré* rim and garlanded plinth. (*N. Y. Private Collector*) *Height* 7¾ *inches*

30 124. EMPIRE BRONZE DORÉ FIGURAL BOUDOIR CLOCK
P. Viala, Geneva, circa 1815
Centurion with shield standing beside an arched tablet inset with clock, on oblong base; with figural and garland appliqués. *Height* 8 *inches*

75 125. DECORATED PORCELAIN JEWEL BOX *Capo di Monte Style*
Rectangular box and domed cover molded in low relief and colorfully painted with groups of Bacchanalian figures within gilded rococo borders. (*Saks*)
Length 8¾ *inches*

50 126. PAIR VIEUX PARIS PAINTED PORCELAIN URNS *Circa* 1835
Gilded classic urn with swan handles; painted in rich colors with landscapes and amorous couples. *Height* 9 *inches*

35 127. CORNFLOWER BLUE AND GOLD GLASS CARAFE SERVICE
French, circa 1845
Wine carafe, liqueur carafe, covered jar, goblet, and circular tray. [Lot.]
Diameter of tray 10¼ *inches*

43 128. PAIR MILK GLASS VASES, ENCRUSTED WITH BLOSSOMS
French, circa 1860
Tall-necked bottle with crimped amber and white lip; applied with a colorful floral spray forming a handle. (*Saks*) *Height* 11 *inches*

60—
129. PAIR VIEUX PARIS MAZARINE BLUE AND GOLD PORCELAIN CAMPANA URNS *Circa* 1820
Krater urn with two shell-molded loop handles, on square base; re-decorated in mazarine blue with collar of *rinceaux*. Minor chip. *Height* 11¾ *inches*

35—
130. INLAID WALNUT MINIATURE SLANT-FRONT DESK *Italian, XVIII Century*
Oblong top with slant front and fitted writing section over three serpentine drawers; inlaid with stringing. *Length* 12½ *inches*

53—
131. DECORATIVE FAÏENCE PORTRAIT BUST OF LOUIS XV
Depicted with royal purple draperies revealing imbricated armor, his curly hair bound with a sky blue ribbon; marbleized socle. *Height* 13 *inches*

70—
132. VIEUX PARIS STARCH BLUE PORCELAIN DESSERT SERVICE *Circa* 1845
Twelve small dessert plates, twelve teacups and saucers, two octagonal footed dishes and a bowl; with starch blue borders and colorfully painted nosegays. Minor age cracks. [Lot.]

20—
133. LOUIS XVI BRONZE DORÉ AND VERT ANTIQUE MARBLE INKSTAND
With two *bronze doré* foliage-molded covered inkwells and corresponding mounts. *Length* 13½ *inches*

130—
134. PAIR SMALL BRONZE DORÉ AND EBONY CANDELABRA PLAQUÉ WITH VIENNA ENAMEL
Bronze doré mermaid shaft with four arms and knopped ebony finial; *bobêches* and molded square base inset with enamel plaques of classical figures and grotesqueries. *Height* 13¾ *inches*

30
135. *CHARLES X BRONZE AND BRONZE DORÉ FIGURAL MANTEL CLOCK *French (?), circa* 1825
Clock inset within a rockery mound surmounted by a seated maiden; oblong plinth with palmette-molded motives. Striking movement. *Height* 14½ *inches*

110
136. *LOUIS XVI BRONZE DORÉ AND GREEN JADE ENCRIER
Oblong plateau of richly mottled deep green jade, with *bronze doré* pierced gallery having fixed bail handles, and two festooned urn inkwells having hinged covers with fruit finials. *Length* 16½ *inches*

25—
137. VIEUX PARIS DECORATED PORCELAIN BOWL AND PAIR MANTEL VASES
Octagonal bowl with floral decoration; and a pair of floriform bud vases painted crimson and gold, and molded with blossoms. Minor imperfections. Assembled garniture. [Lot.]

50 — 138. Three Engraved Mother-of-Pearl and Walnut Altar Crucifixes *Portuguese, XVIII Century*
Slightly varying crucifixes with pyramidal stands, the details etched and colored black. Together with a small mother-of-pearl cross. [Lot.]
Heights 10½ *to* 21¾ *inches*

20 — 139. Directoire Bronze Doré and Marble Inkstand And Desk Blotter
In red Verona marble with two *bronze doré* covered receptacles; blotter with dolphin finial. [Lot.] *Length* 15¼ *inches*

75 — 140. Pair Royal Blue Porcelain Vases Painted with Pastoral Scenes *Sèvres Style*
Footed pyriform vases, each reserved with a medallion, outlined in gold, depicting figures of romantic couples in park settings. One rim repaired.
Height 16 *inches*

70 — 141. Pair Celadon Porcelain and Bronze Doré Lamps
Gagneau, Paris, circa 1850
With ring-molded neck and gray-green glaze; mounted in *bronze doré*.
Height 16½ *inches*

35 — 142. Gothic Sculptured Marble Statuette of S. Catherine
French, XV Century
Crowned standing figure with long sword and wheel, trampling upon Evil; shows traces of polychromy. Minor imperfections. *Height* 17¼ *inches*

270 — 143. Pair Decorated Robin's-Egg Blue and Gold Porcelain Covered Urns *Sèvres Style*
Conical two-handled urn with cover, and *bronze doré* plinth; reserved in a gilded robin's-egg blue ground with 'jeweled' figural medallions and clusters of flowers and fruit. Small imperfections. *Height* 17¾ *inches*

140 — 144. Pair Vieux Paris Gilded Porcelain Urns with Genre Decoration *Circa* 1830
Classic urn with winged demi-figure handles, on square base; the gilded ground etched with trophies and finely painted in colors with scenes of ecclesiastics aiding duelists and discovering foundlings. *Height* 14¼ *inches*

[See illustration]

[144] [145] [144]

145. *Empire Bronze Doré Portico Clock *Labeille, Paris, circa* 1820
Having dial with acanthus-molded bezel, suspended between columns supporting a rosetted lintel, the oblong plinth applied with conjoined garlands. Striking movement. *Height* 18½ *inches*

[See illustration]

146. Paris Porcelain Plateau with Bird Decoration *Circa* 1830
Cartouche-shaped, with garland border and bird medallion in colors.
Length 17 *inches*

147. Faenza Majolica Bas-Relief of the Annunciation
XVII-XVIII Century
Rectangular tablet molded with an arch depicting an angel appearing before the Virgin; with touches of pale blue, ochre yellow, green and aubergine.
Height 18¼ *inches*

35 148. Charles X Turned Rosewood Porte-Musique
French (?), circa 1830
Oblong baluster-turned frame with two rimmed shelves, and central partitions possibly of later date; castered. *Height* 19 *inches*

25 149. Pair Brass Student Lamps
Two-light lamp with tall finial, on knopped stem and dish base. Fitted for electricity, with shades. *Height* 18¾ *inches*

25 150. Pair Japanned and Parcel-Gilded Bronze Candelabra
Directoire Style
Columnar shaft with urn finial and two S-scrolled candle arms, japanned black, with details in *bronze doré*. Fitted for electricity. Together with a burlwood jardiniere. *Height* 18¾ *inches*

52 151. Directoire Carved Rosewood and Acajou Porte-Musique
Oblong plateau with single drawer, surmounted by three open cruciform compartments; castered. *Height* 17½ *inches; length* 18½ *inches*

25 152. Pair Russian Silvered Tôle Candlesticks with Glass Hurricane Shades
Cylindrical candlestick with thistle-shaped shade etched with stars; ruby-tinted rim and lustres. Minor imperfections. *Height* 19 *inches*

25 153. Miniature Decorated Suit of Armor *Italian XVI Century Style*
Representing a tilting suit, complete in detail with closed armet helm, breastplate and backplate, full laminated arm defenses and leg defenses with sollerets; all parts etched with bands of animalistic forms, mask heads and scrollings. With rounded shield etched with radiating bands of matching design. On painted wood plinth. *Height* 22 *inches*

50 154. Delft Blue and White Faïence Octagonal Vase Garniture *XVII Century*
Baluster vase with original double dome cover, and a pair of tall-necked bottles with onion-bulb mouths; painted in cobalt blue with figures of Chinese officials and sages in wooded landscapes; leaf-scrolled borders. Mark of Gisbrecht Lambrecht Kruyk underfoot. Some repairs and imperfections. [Lot.]
Heights 23½ *and* 26 *inches*

155. DRESDEN ROBIN'S-EGG BLUE PORCELAIN VASE PAINTED WITH VIEWS MOUNTED AS LAMP *Circa* 1830
Pyriform vase reserved with cartouches of finely painted harbor scenes depicting gallants, ladies and country folk before forts and architectural ruins, and with matching painted and gilded neck bands. Fitted for electricity.
Height 33 *inches*

156. ACAJOU MARQUETRY BUREAU-FORM COFFRET *Louis XVI Style*
With cylinder opening to a cloth-lined recess, on slender quadrangular legs; the front and all sides inlaid with marquetry floral festoons.
Height 15½ *inches; width* 11¾ *inches*

157. DRESDEN PORCELAIN AND DECORATED BLACK LACQUER WALL ETAGÈRE *Circa* 1845
With three valanced flower-painted shelves and mirror back, supported on Dresden porcelain colonnettes and pilasters encrusted with colorful bowknotted garlands framing painted vignettes of romantic couples. (*Saks*)
Length 24½ *inches*

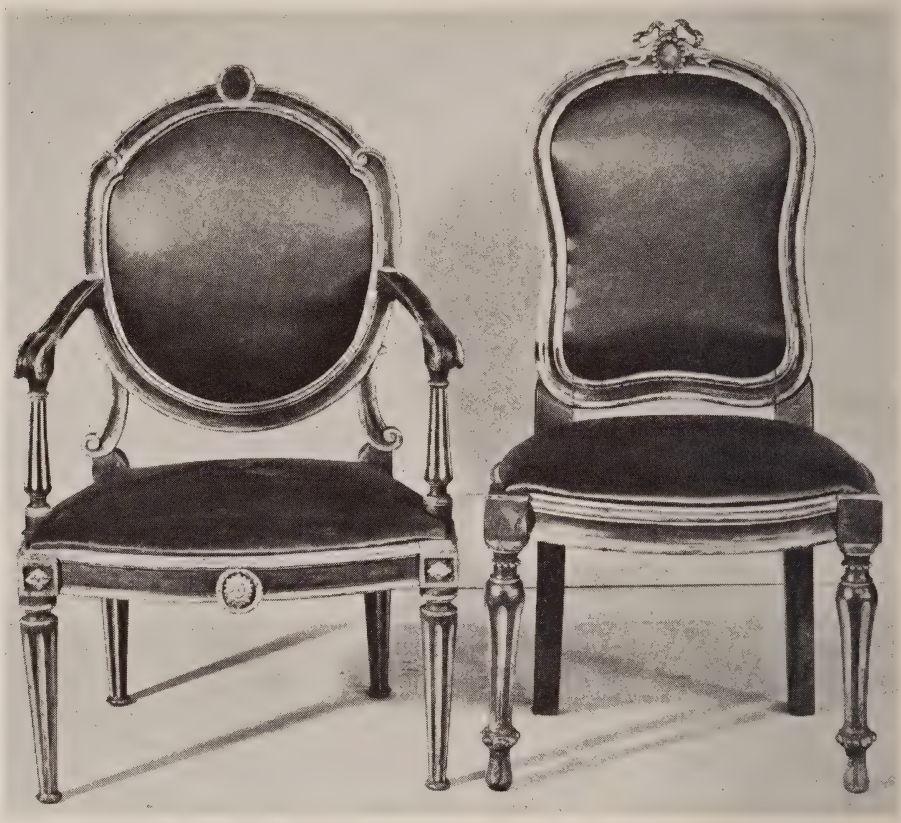
158. LOUIS XV KINGWOOD MARQUETRY TABLE-VITRINE
Oblong glazed top having serpentine hinged lid inlaid with marquetry floral vines, on cabriole legs with matching undershelf.
Height 30¾ *inches; width* 24¼ *inches*

159. PAIR LOUIS XIV CARVED AND GILDED WALL MIRRORS
Cartouche-shaped frame carved with mascarons and foliations.
Height 25 *inches; width* 13¼ *inches*

160. PAIR LOUIS XVI CARVED AND LAQUÉ SIDE CHAIRS
With ribbon-molded arched back, and seat edged with a gesso leaf band, covered in aquamarine texture fabric; on round cable-fluted legs. *Laqué* cream. Some repair and imperfections.

161. LOUIS PHILIPPE ACAJOU TABLE DE NUIT WITH CYLINDER CUPBOARD
Cylindrical, with marble top, over a frieze drawer, cylinder enclosing a shelf with marble inset, and lower cupboard door; plinth base. Some repairs.
Height 31½ *inches; diameter* 16 *inches*

162. PAINTED AND MIRRORED COFFEE TABLE *Louis XVI Style*
Oblong table with mirrored top and frieze with single drawer; on pillar legs. Painted cream with gilded moldings. Minor imperfections.
Height 18¼ *inches; length* 36 *inches*



[NUMBER 163]

163. FOUR LOUIS XVI CARVED AND PARCEL-GILDED WALNUT AND BEECHWOOD SALON CHAIRS *Italian or Austrian, circa* 1830

130 — Three side chairs having cartouche-shaped back panels crested with bowknotted medallions, and round cable-fluted legs; and a slightly varying *fauteuil;* and with slip seat and back panels covered in chocolate brown, and mauve satin, respectively. Some restoration, one side chair of later date. [Lot.] (*N. Y. Private Collector*)

[See illustration of two]

110 — 164. PAIR DIRECTOIRE GILDED TABLES-GUÉRIDONS *Circa* 1800

Circular marble plateau, over a conforming leaf- and bead-molded frieze applied with foliage ornament, and with three sphinx monopode supports, on green-painted trilateral plinth. Some imperfections.

Height 35¼ *inches; diameter* 24¼ *inches*

165. Louis XV Walnut Poudreuse *French, XVIII Century*
Oblong top with three hinged flaps opening over wells, the centremost with interior mirror panel; valanced frieze, on angular cabriole legs. Some imperfections. (*N. Y. Private Collector*) *Height* 28 *inches; width* 27½ *inches*

166. Directoire Carved Walnut and Needlepoint Fauteuil
Swiss or Alsatian, Late XVIII Century
Open back having flat-arched crest rail carved with stellate roundels, over three slender vertically pierced splats, slip seat covered in Louis Philippe floral needlepoint; the open arms with leaf-carved terminals, one repaired, on incurvate supports continuing as square fluted and tapered legs. (*N. Y. Private Collector*)

167. Directoire Acajou Small Secrétaire à Abattant
French, Late XVIII Century
With frieze drawer and lower cupboard door, enclosing an *abattant* before a fitted writing interior; the feet and top restored. (*N. Y. Private Collector*)
Height 51 *inches; width* 21½ *inches*

168. Carved and Gilded Bergère in Powder Blue Velours
Louis XVI Style
Arched horseshoe frame carved with foliations, the back, armpads and seat covered in powder blue velours; round fluted legs.

169. RCA Victor Blond Mahogany Console Radio-Phonograph
Superheterodyne radio receiver, model 612V3 with short wave, standard and frequency modulation bands, and phonograph attachment with record changer. New condition. (*N. Y. Private Collector*) *Height* 36 *inches; length* 36 *inches*

170. Pair Louis XVI Acajou and Mauve Striped Satin Bergères Mounted in Bronze Doré
Rectangular frame ornamented with *bronze doré* moldings and leaf collars, the back with trophy cresting; closed sides with armpads and seat covered in mauve striped satin, armpads show wear; round cable-fluted legs. (*N. Y. Private Collector*)

171. Louis XV Marquetry Serpentine Centre Table
With serpentine oblong top and valanced frieze containing a single drawer, inlaid on all sides with marquetry floral panels; angular cabriole legs. Small imperfections. *Height* 29 *inches; length* 31½ *inches*

Withdrawn

172. PAIR DIRECTOIRE WALNUT AND OLD GOLD SILK FAUTEUILS
French, Late XVIII Century
With seat and flaring rectangular back covered in old gold silk *broché;* open curved arms on urn supports, continuing to round tapered legs. One leg repaired. With chintz slip covers. (*N. Y. Private Collector*)

120 — 173. PAIR LOUIS XV CARVED AND INLAID WALNUT SIDE TABLES
Venetian, XVIII Century
Demi-cartouche-shaped top with wide crossbanded border, the conformingly inlaid frieze edged with carved and pierced leaf scrolls; on foliage-carved cabriole legs. Some imperfections. *Height* 31 *inches; length* 48 *inches*

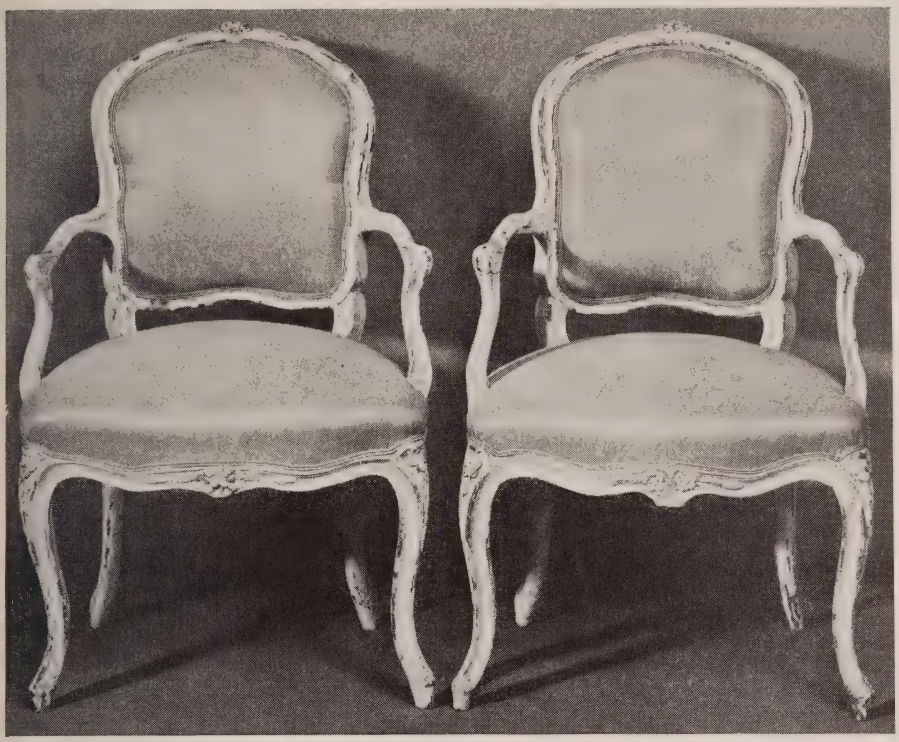
30 — 174. CARVED WALNUT AND BEECHWOOD CANED FAUTEUIL *Régence Style*
Foliage- and shell-carved frame having caned seat and back panels, the armpads, seat cushion and back valance in jacquard fabric.

40 — 175. LOUIS XV CARVED AND GILDED MARQUISE IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY
Molded serpentine frame carved with blossoms and foliations, the cartouche-shaped back, armpads and seat covered in eighteenth century Aubusson tapestry worked with figural and animal subjects after Huet and J. B. Oudry, worn; conforming valanced seat rail and cabriole legs. *Length* 37 *inches*

70 — 176. TULIPWOOD MARQUETRY SMALL SECRÉTAIRE À ABATTANT
Louis XV Style
With *brèche d'Alep* marble plateau, the front inlaid with harewood panel bandings and marquetry urns of blossoms, containing a frieze drawer and *abattant* with brown leather panel and interior fittings, over a drawer and double cupboards; valanced cabriole-leg base. *Height* 48¼ *inches; width* 19 *inches*

50 — 177. LOUIS XVI CARVED WALNUT AND NEEDLEPOINT FAUTEUIL
Southern French, XVIII Century
Molded frame with leaf cresting, fret-scrolled arm terminals and rosette-carved dies, on round cable-fluted legs; the arched back panel, armpads and seat covered in Louis Philippe striped floral needlepoint, small wear. (*N. Y. Private Collector*)

100 — 178. LOUIS XV KINGWOOD PARQUETRY BUREAU À PENTE
With shaped *bombé* slant lid opening to a fitted interior and brown leather panel, the kneehole front containing five drawers; angular cabriole supports. Inlaid *à quatre faces* with marquetry *treillage* panels, the lid centring an armorial bearing. As exhibited. *Height* 41 *inches; width* 37 *inches*



[NUMBER 179]

200

179. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS

French, XVIII Century

Molded curvilinear frame carved with clustered blossoms and foliations, the seat and shield-shaped back covered in light apple green taffeta; matching cabriole legs. One leg carefully repaired.

[See illustration]

100

180. LOUIS XV INLAID TULIPWOOD BUREAU À CARTONNIER

Oblong plateau of tapestry marble with three-quarter gallery, over a case of three small drawers and three cartonniers faced with tooled green leather; the valanced stand containing a matching writing slide, small drawers and mock drawers, each end fitted with two small drawers; on angular cabriole legs. Inlaid with panel bandings and mock fluting.

Height 45 *inches; width* 37¾ *inches*

250 181. BRONZE DORÉ VITRINE *Louis XVI Style*
Upright glazed case with mirror back panel, fitted for electricity, the leaf-molded cornice over a *rinceau* frieze band, and stiles with bowknotted and tasseled foliage pendants; vase legs. (*Pratt*)
Height 5 *feet* 1 *inch; width* 29½ *inches*

12 182. LOUIS XIV CARVED WALNUT AND OLD GOLD VELOURS FAUTEUIL
Flemish, XVII Century
With seat and arched back covered in old gold velours, open scrolled arms and supports, with conforming underframe. Some repair, as usual.

90 183. INLAID TULIPWOOD AND SATINWOOD SECRÉTAIRE À ABATTANT
Louis XV Style
With marble plateau, over a frieze drawer, *abattant* revealing a fitted interior with green baize panel, and three lower drawers; valanced base curving into angular supports. Minor imperfections. *Height* 54 *inches; width* 25¾ *inches*

90 184. INLAID TULIPWOOD AND SATINWOOD SECRÉTAIRE À ABATTANT
Louis XV Style
Similar to the preceding. Small imperfections.

100 185. UPHOLSTERED SOFA IN MAUVE VELOURS *Directoire Style*
Having serpentine-arched and scrolled back crested with carved leaf stems, matching outscrolled sides, and seat covered in mauve velours; angular splayed legs. *Acajou* finish. (*N. Y. Private Collector*) *Length* 6 *feet* 3 *inches*

100 186. *BIEDERMEIER CARVED MAHOGANY TALL-CASE STRIKING CLOCK
Ludwig Heydorn, Pyrmont, circa 1830
Half-column case with paneled base, and foliage-carved capitals, surmounted by a hood with fret-pierced cresting, and convex glass before a conforming enameled dial with minute and calendar circles.
Height 7 *feet* 6 *inches; width* 21 *inches*

70 187. LOUIS PHILIPPE CARVED FRUITWOOD AND GREEN LEATHER WRITING TABLE *Circa* 1845
Molded cartouche-shaped top inset with a panel of tooled Empire green leather, the conformingly shaped kneehole front containing a frieze drawer, over two *bombé* deep drawers edged with leaf scrolls; cabriole supports with scrolled feet.
Height 32¼ *inches; length* 53½ *inches*

Passed

188. INLAID WALNUT SERPENTINE-FRONT WRITING DESK
Bavarian, XVIII Century
With oblong desk section having panel-banded slant lid enclosing a blue baize-lined interior with ebonized fittings; on matching commode stand with serpentine front containing three long drawers.
Height 38½ *inches; length* 49¾ *inches*

[NUMBER 189]
PAIR DRESDEN PORCELAIN URNS: NUMBER 291
PORCELAIN GROUP: NUMBER 35

200–

189. LATE LOUIS XVI WALNUT COMMODE *French, Late XVIII Century*
Oblong case of three long drawers with brass escutcheons and angular bail handles; half-round fluted stiles continuing as round tapered legs. (*N. Y. Private Collector*) *Height* 34½ *inches; length* 43½ *inches*

[See illustration]

Passed

[NUMBER 190]

190. PAIR SCULPTURED, EBONIZED AND DECORATED FIGURES OF BLACKAMOORS *Venetian, circa* 1830

Standing figures of a bearded youth and a maid in brocaded robes with ornamental trimmings, wearing caps with leaf *panaches,* and with upraised matching candle holders; octagonal plinths. Some skilful repair, as usual, but in good condition. *Height* 5 *feet* 11 *inches*

[See illustration]

[NUMBER 191]

PAIR PORCELAIN COVERED URNS: NUMBER 39

2285

191. RÉGENCE INLAID KINGWOOD SERPENTINE BOMBÉ COMMODE

French, Early XVIII Century

With oblong plateau of *rouge de Flandre* marble, the *bombé* sides and serpentine valanced front inlaid with panel bandings, and containing three frieze drawers over two conformingly paneled long drawers; projecting bowed stiles continuing as splayed supports. The drawers embellished with chased *bronze doré* foliage escutcheons and handles, the apron and stiles with conforming mounts. Stamped F.*F. on top of three stiles.

Height 34 *inches; length* 51 *inches*

[See illustration]

140_ 192. INLAID WALNUT TALL-CASE STRIKING CLOCK

W. Brunel, The Hague, circa 1765

Cartouche-shaped case with matching base, inlaid with linear bandings, and with ormolu mounts; the domed hood with some repairs, enclosing an ormolu dial with silvered chapter and minute rings, calendar apertures and figural spandrels, surmounted by phases of the moon. Some pieces missing.

Height 7 *feet* 8 *inches; width* 24 *inches*

160_ 193. LOUIS XV KINGWOOD AND GREEN LEATHER BUREAU PLAT MOUNTED IN BRONZE DORÉ

Serpentine oblong top with tooled green leather panel, the shaped and valanced frieze containing three drawers and rear mock drawers; on angular cabriole legs. Richly mounted with chased *bronze doré* moldings, rococo handles and *chutes* depending to *sabots*. Some imperfections. (*N. Y. Private Collector*)

Height 29¼ *inches; length* 5 *feet* 1 *inch*

90_ 194. CARVED AND GILDED VITRINE *Louis XVI Style*

Oblong leaf-molded top with three-quarter gallery, conformingly ornamented frieze panels, stiles and quiver-leg stretchered stand; glazed sides and double doors, and mirror back panel. (*Pratt*)

Height 5 *feet* 7*inches; width* 42½ *inches*

40_ 195. CARVED AND GILDED WOOD AND GESSO TABLE-VITRINE

Louis XVI Style

Almost matching the preceding in design. Some imperfections. Fitted for electricity. (*Pratt*) *Height* 30¼ *inches; length* 42 *inches*

190_ 196. PARCEL-GILDED WALNUT VITRINE *Louis XVI Style*

Upright glazed case with mirrored back panel and base, the framework with fasciate reeded surrounds; round fluted legs. Fitted for electricity. (*Pratt*)

Height 6 *feet; width* 37 *inches*

50_ 197. BAROQUE MAHOGANY AND ROSEWOOD MARQUETRY CARD TABLE

Oblong hinged top with ivory and ebony moldings, inlaid with strapwork ornament and monogram, opening to a green baize panel; the ebonized spiral supports joined by a matching cross-stretcher. As exhibited.

Height 29½ *inches; length* 36 *inches*

[NUMBER 198]

285

198. VENETIAN LOUIS XV CARVED, LAQUÉ AND DECORATED SERPENTINE BOMBÉ COMMODE

With serpentine *bombé* front containing three cartouche-shaped drawers, matching sides and top, all decorated in jade green and grisaille tones with floral ornament, in a cream *laqué* ground, outlined with carved and gilded foliage moldings; matching carved and pierced valance curving into scrolled legs.

Height 34 *inches; length* 43 *inches*

[See illustration]

110

198A. SCOTT WALNUT CONSOLE RADIO-PHONOGRAPH

High fidelity radio receiver, serial no. Z-622, and phonograph fitted with Garrard automatic record changer holding eight discs. (*N. Y. Private Collector*)

Height 48 *inches; width* 27½ *inches*

90 — 199. SET OF SIX LOUIS XIII TURNED WALNUT AND BUFF LEATHER DINING CHAIRS
Two high-back armchairs, and four side chairs. Seat and back panels covered in buff leather; on slightly varying baluster-turned and blocked legs with double stretchers. Contain old material. (*N. Y. Private Collector*)

30 — 200. CARVED WALNUT CREDENZA *Italian, XVII Century*
Oblong case of three long drawers with lozenge-shaped panel moldings and brass loop handles; scrolled and carved stiles; the molded base on front paw feet. Restored. (*N. Y. Private Collector*)
Height 32½ *inches; length* 37¼ *inches*

35 — 201. DIRECTOIRE CARVED WALNUT FAUTEUIL
Alsatian (?), Early XIX Century
Open-arm frame with pierced beaker splat, seat covered in worn fabric, the quadrangular legs with rosette-carved dies. Small repair.

50 — 202. BIEDERMEIER INLAID FRUITWOOD TRESTLE TABLE
Oblong top containing a frieze drawer inlaid with a panel of mock flutes, on walnut and ash open-scrolled trestle frame. Top cracked. (*N. Y. Private Collector*) *Height* 29½ *inches; width* 29½ *inches*

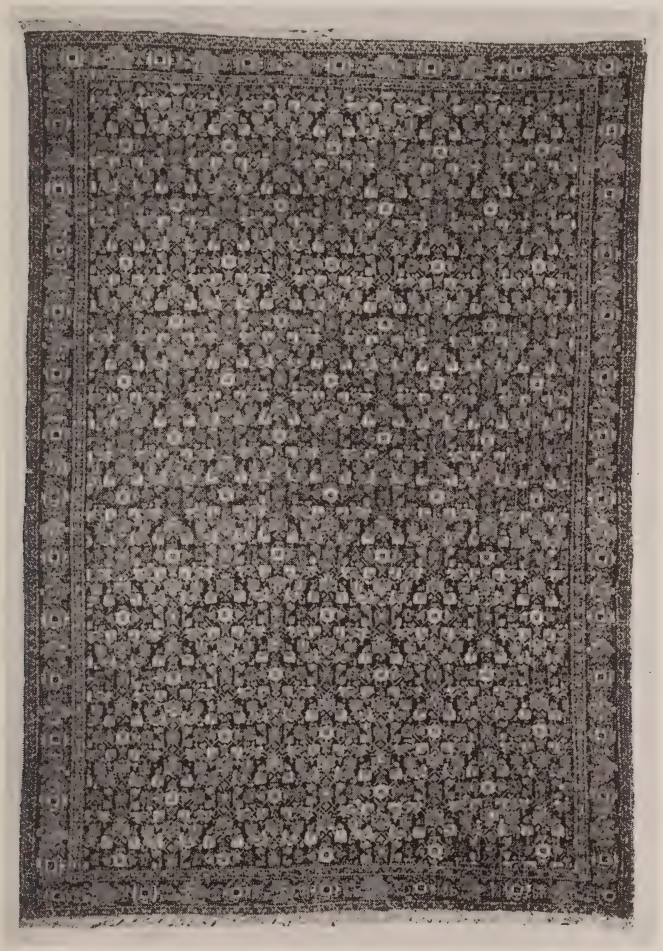
40 — 203. CARVED AND GILDED FAUTEUIL AND COFFEE TABLE *Louis XV Style*
Fauteuil with finely carved foliage ornament, in muslin covering; and cabrioleleg coffee table having top inset with a plate glass panel. [Lot.]
Height of table 19 *inches; length* 28 *inches*

15 — 203A. ROUEN BLUE AND WHITE FAÏENCE BASIN *XVIII Century*
Circular plaque with petal-molded rim; painted with blue scale and leaf-cartouche border centring a floral cluster. *Diameter* 18 *inches*

30 — 204. *NEO-GOTHIC BRASS MANTEL CLOCK *Henri Marc, Paris, circa* 1835
Drum clock supported upon an openwork Gothic arch. Striking movement. In cloche. *Height* 10¼ *inches*

30 — 205. TWO DECORATIVE DESK ARTICLES
Black marble coffret inlaid with malachite; and an inlaid fruitwood table lectern on tripod base. Together with a dagger with carved ivory handle. [Lot.]
Lengths 9 *and* 10¾ *inches*

ORIENTAL RUGS



[NUMBER 206]

Passed

206. SEHNA RUG

Shaded light brown field woven principally in shades of rose crimson, and pistache green with an allover Herati floral trellis design; narrow orange red border displaying a series of geometric blossoms and angular foliage vines. Small repairs. Very fine weave. 6 *feet* 1 *inch* x 4 *feet* 2 *inches*

[See illustration]

40 207. GHIORDES PRAYER RUG *Early XVIII Century*
Rose crimson arched mihrab woven with a pair of colonnettes flanking a rosewater ewer, below infloriated lapis blue spandrels; shaded olive brown border woven with colorful geometric blossoms and leaf devices. Repaired as usual.
4 *feet* 11 *inches x* 3 *feet* 8 *inches*

45 208. TEKKE BOKHARA KOTCHLI RUG
Compartmented *sang de boeuf* field patterned with rows of tiny candelabra motives, within harmonizing geometric borders. (*N. Y. Private Collector*)
5 *feet* 3 *inches x* 4 *feet* 4 *inches*

35 209. LADIK PRAYER RUG
Brilliant orange red mihrab with stepped arch, and sky blue spandrels woven with a pair of rosewater ewers; tan geometric floral border and guards.
5 *feet* 3 *inches x* 3 *feet* 5 *inches*

55 210. ANTIQUE SHIRAZ RUG
Cartouche-shaped lapis blue field woven with a wealth of colorful geometric blossoms enclosing a central pole of two infloriated rose crimson hexagons; midnight blue border displaying a series of alternate particolored 'pear' clusters and cypress trees. Some repairs. 6 *feet* 6 *inches x* 4 *feet* 11 *inches*

70 211. OUSHAK BIRD RUG *XVIII Century*
Sapphire blue field woven principally in shades of rose scarlet and buff with a wealth of scattered geometric blossoms and leaf devices enclosing a pair of large particolored and stylized bird figures; narrow harmonizing rose scarlet floral vine border. Some small repairs, as usual. 8 *feet* 4 *inches x* 5 *feet*

30 212. HAMADAN RUG
Shaded rose field patterned with an allover design of rows of tiny infloriated 'pear' motives; buff border dispaying a series of particolored geometric leaf and floral devices, between numerous vine guards. Some repairs.
9 *feet* 3 *inches x* 5 *feet* 3 *inches*

110 213. TEKKE BOKHARA RUG
Sang de boeuf field patterned with rows of particolored camel's-foot octagons interspersed with cruciform devices, within numerous harmonizing geometric floral borders. Small repairs. A good semi-antique rug.
8 *feet* 9 *inches x* 4 *feet* 10 *inches*

[NUMBER 214]

170

214. OUSHAK RUG *XVIII Century*

Brilliant rose scarlet field woven principally in shades of sky blue and oyster white with a wealth of geometric blossoms and leaf devices enclosing two particolored pendented lozenge medallions; narrow sapphire blue geometric floral border. Small repairs as usual. *12 feet 2 inches x 4 feet 10 inches*

[See illustration]

80

215. ANTIQUE KARABAGH RUG
Deep blue field woven with a wealth of scattered geometric blossoms and stylized bird and animal figures, enclosing a pole of four buff and brown serrated hexagons; shaded rose border displaying an angular floral vine bearing geometric blossoms. *10 feet 4 inches x 5 feet 3 inches*

200

216. SAROUK CARPET
Rose crimson field woven principally in shades of blue and buff with an allover design of symmetrically placed flowering plants; deep blue border displaying a series of alternate lotus palmettes and floral clusters. (*N. Y. Private Collector*)
11 feet 10 inches x 8 feet 10 inches

225

217. CHINESE CARPET
Mauve gray field woven in bright colors with scattered prunus branches, bird figures, butterflies and flower-filled vases; midnight blue border with a harmonizing design of blossoms and butterflies. (*N. Y. Private Collector*)
13 feet 8 inches x 9 feet 11 inches

290

218. BIJUR CARPET
Rose scarlet field woven in shades of light blue and golden buff with an allover design of boldly scrolling foliage vines and lotus palmettes interspersed with cloud bands; midnight blue floral vine border, between two ivory vine subsidiary borders. *17 feet 9 inches x 11 feet 3 inches*

125

219. FEREGHAN HERATI CARPET
Hexagonal brick red field woven principally in shades of blue, buff and old gold with an allover Herati floral trellis design; deep blue floral vine border, between three harmonizing vine guards. Shows some wear. (*N. Y. Private Collector*) *20 feet 2 inches x 12 feet 4 inches*

270

220. PERSIAN CARPET
Midnight blue field woven principally in shades of buff, sky blue and brick red with an allover floral trellis design interspersed with stylized bird and animal figures; harmonizing brick red border displaying a series of particolored interlinked 'turtle' palmettes. Some repairs. *24 feet 8 inches x 14 feet 5 inches*

450

[NUMBER 221]

221. MESHED CARPET OF ARDEBIL DESIGN

Rich rose crimson field centring three concentric blue and buff stellate lotus medallions with particolored palmette pendants; the remainder of the field overlaid with trailing floral branches enclosing a hanging mosque lamp at either end, within harmonizing floral spandrels having similar palmette pendants. Wide midnight blue border displaying a series of colorful particolored blossoms and trailing floral branches, between two ivory lotus vine subsidiary borders. *21 feet 9 inches x 16 feet 4 inches*

175

[See illustration]

222. HERIZ CARPET

Hexagonal scarlet field patterned with colorful geometric blossoms enclosing a central pendented and particolored lotus palmette; harmonizing ivory floral spandrels, and midnight blue border displaying a series of interlinked 'turtle' palmettes. *12 feet x 8 feet 9 inches*

WINDOW HANGINGS

125 223. Four Pairs Crimson Silk Damask Window Hangings
Three pairs, and a larger matching pair; woven with an ascending flowering vine, and trimmed with silver galloon and fringe; lined and interlined. Somewhat faded and imperfect. Have valances and tiebacks. [Lot.] (*Mass. Private Collector*) 8 *feet* 7 *inches x* 48 *inches*

10 225. Pair Fawn Silk Rep and Crimson Silk Damask Portieres
One side in fawn silk rep with gold galloon borders, the other in crimson floral silk damask with silver fringe. Slight fading. (*Mass. Private Collector*)
7 *feet x* 45 *inches*

15 226. Appliqué-Embroidered Old Gold Damask Piano Coverlet
Applied with bold floral stems worked in colored silks, silver and gold; silver galloon and fringe border. 7 *feet x* 6 *feet* 2 *inches*

[END OF FIRST SESSION]

$19.177.50

SECOND SESSION

Thursday, May 27, 1948, at 10:15 a. m.

CATALOGUE NUMBERS 227 TO 402 INCLUSIVE

TABLE GLASS

227. Twelve Rhenish Gold-Decorated Green-Tinted Glass Hocks
Incurvate bowl on swirled baluster stem; in olive green tinted glass, etched and gilded with rococo scrolls. (*Saks*)

228. Gallé Enameled Glass Liqueur Service
Decanter with stopper, eight liqueur glasses, and an oblong tray; variously tinted and molded, and enameled with floral sprays. Signed in part. [Lot.] (*Saks*) *Length of tray* 12 *inches*

229. Cut Crystal Table Garniture
Petal-fluted fruit bowl on stem foot, and a pair of corresponding sweetmeat jars with covers and stands. Assembled garniture. [Lot.]
Heights 7¾ *and* 10 *inches*

230. Cut and Etched Glass Wine Service
Eight ports, eight sherries and seven liqueurs; etched with a leaf-scroll collar. [Lot.]

231. Etched and Gilded Glass Ice Cream Service
Circular serving dish and six matching plates with wine red rims; etched with gilded arabesques. In case. [Lot.]

232. Two Pairs Emerald Green Blown Glass Candlesticks
With graceful baluster shaft and flange-rimmed *bobêche*. *Height* 14 *inches*

233. Etched Glass Compote and Pair Whiskey Decanters
Etched glass round shallow dish on molded sphinx support; and a pair of panel-cut decanter bottles inscribed *Scotch* and *Rye*. [Lot.] (*N. Y. Private Collector*) *Heights* 6½ *and* 13 *inches*

234. Eleven Cut Glass Ice Cream Dishes
Shallow round dish, cut on the exterior with flowers and leafage. Together with four cut glass handled tumblers. [Lot.] (*N. Y. Private Collector*)

ROYAL COPENHAGEN AND OTHER TABLE PORCELAIN

235. Twelve Heinrich Bavarian Cream and Gold Porcelain Service Plates
White centre, gilded with a flower-filled urn; the chute and border with cherry red and gold conventional bands. *Diameter* 11 *inches*

[NUMBER 236]

180 236. ROYAL COPENHAGEN BLUE AND WHITE PORCELAIN DINNER SERVICE
Twelve dinner plates, twelve soup plates, twelve bread-and-butter plates, two-handled covered soup tureen with stand, covered vegetable dish, four graduated oval platters, two sauce tureens on stands, two leaf-shaped dishes, and a fruit dish; lightly valanced swirl- and basketry-molded borders, painted in shaded cobalt blue with varying nosegays. [Lot.] (*Saks*)

[See illustration of part]

65 237. SIXTEEN MINTON ROSE DU BARRY AND GOLD PORCELAIN DINNER PLATES
Lightly valanced rose pink border, and cream centre with gilded conventional bands. *Diameter* 9¾ *inches*

35 238. TEN MEISSEN AND ROSENTHAL PORCELAIN PLATES
Four old Meissen dishes with molded border and varying floral decoration in colors; and six Rosenthal dessert plates, heightened with gilding. [Lot.]
Diameters 8 *and* 9½ *inches*

239. Fourteen Pirkenhammer-Vienna Lime Green Porcelain Dessert Plates, with Paintings after Angelica Kauffmann
Lightly valanced plate with lime green and gold 'jeweled' border; finely painted in rich colors with varying mythological subjects, inscribed Angelica Kauffmann. Minor imperfections, one repaired. (*N. Y. Private Collector*)
Diameter 9½ inches

SILVER AND SILVER-PLATED WARE

240. Twelve Sterling Silver Ice Cream Forks
The Gorham Co., New York
With shell-molded spatulate handles chased with husk garlands, monogrammed. Together with three mother-of-pearl handled fruit knives. [Lot.] (*N. Y. Private Collector*)

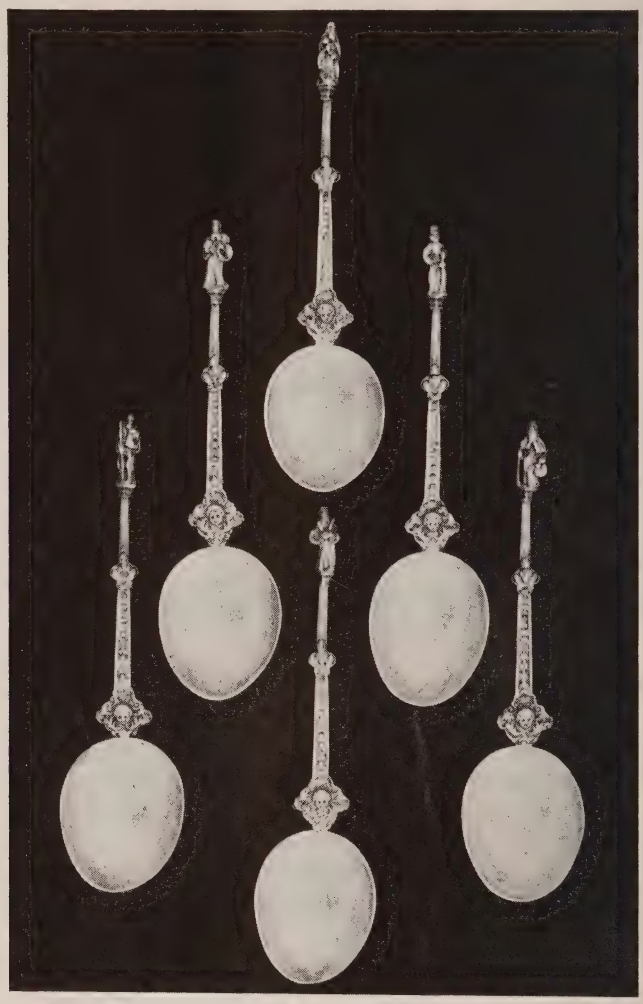
241. Thirteen Sterling and Other Silver Spoons
Ten sterling silver iced tea spoons; and three monogrammed soup spoons by Eley, Fearn and Chawner, London, 1807-8. [Lot.] (*N. Y. Private Collector*)

242. Sterling Silver Pocket Flask, and Twelve Nut Dishes
Plain small flask with engine-turned stripe decoration; and set of twelve valanced oblong nut dishes with *repoussé* floral borders, monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths 5 and 3¾ inches*

243. Pair Small Silver Communion Ewers *Flemish (?), XVIII Century*
Footed pyriform ewer with cusped scroll handle, the hinged cover with billet in the form of letters V and A, respectively. Small repair. Unmarked. Together with a trencher salt of the period. [Lot.] (*Saks*) *Height 4½ inches*

244. Silver Tea Caddy in the Georgian Taste *London, 1897*
Cartouche-shaped caddy with hinged dome cover and two lion-mask loose-ring handles; nulled rims. Engraved with crest and monogram. Maker unidentified. (*N. Y. Private Collector*) *Height 5½ inches*

245. Three Silver Table Articles *London, 1877-1921*
Full-fluted pyriform coffee pot with pearwood handle; inverted pyramidal coffret with bun feet; and a pepper mill. [Lot.] (*N. Y. Private Collector*)
Heights 3¼ to 9¼ inches



[NUMBER 246]

400 — 246. SET OF TWELVE SILVER APOSTLE SPOONS *Dutch, XVIII-XIX Century*
Ovoid bowl, the tapering strap handle molded with a cherub's head and central knop, and terminating in varying figures of the apostles with their attributes. Monogrammed. In case. [Lot.] (*Pa. Private Collector*)
From Elkington & Co., Liverpool

[See illustration of six]

247. VICTORIAN SILVER CARD WAITER *Richd. Hennell, London,* 1864
Octafoil waiter with leaf-molded rim and bracket feet; bright-cut with foliated cartouches centring a monogram. (*Saks*) *Diameter* 7½ *inches*

248. SILVER-PLATED TEA SERVICE
Hot-water kettle on stand with spirit burner; two-handled covered sugar bowl, and matching creamer. Assembled service. [Lot.] (*N. Y. Private Collector*)

249. SILVER SQUARE CARD WAITER *Amsterdam, circa* 1790
Plain square waiter with beaded rim, pierced bracket feet; engraved with a crest and motto. Small repairs. (*N. Y. Private Collector*) *Length* 9 *inches*

250. SILVER-PLATED TEA SERVICE, IN THE GEORGIAN TASTE
Ovoid teapot with pearwood handle, two-handled bulbous sugar bowl, and a pyriform creamer. Assembled service. [Lot.] (*N. Y. Private Collector*)

251. *RUSSIAN AJOURÉ SILVER AND CUT GLASS CRUET
St. Petersburg, 1780
Trefoil stand with handle, and three pierced receptacles containing fluted cut glass cruet bottles and a mustard pot. *Height* 9¾ *inches*

253. *SILVER-PLATED REVOLVING TUREEN, IN THE GEORGIAN TASTE
Semi-ovoid dish and revolving cover *repoussé* with scroll cartouches; on strap-work supports with paw feet. *Length* 11¾ *inches*

254. *LOUIS XV SILVER PEAR-SHAPED COFFEE URN *Amsterdam,* 1730
Plain pyriform pot with three leaf-scrolled supports, and foliated angular spout; ebonized loop handle and urn finial. *Height* 12¼ *inches*

255. *SILVER-PLATED TEA AND COFFEE SERVICE
Teapot, coffee pot, two-handled sugar bowl, and a creamer; tapering bodies of oval section, with scroll handles; chased with cartouches and garlands. [Lot.]

256. STERLING SILVER TRAY AND PAIR COVERED ENTRÉE DISHES
Circular tray and pair cartouche-shaped covered entrée dishes with reeded rims, lack finials. Together with two silver-plated bread trays. [Lot.] (*N. Y. Private Collector*) *Lengths* 11½ *and* 12 *inches*

257. SILVER-PLATED COVERED HOT-WATER DISH AND OVAL MAZARIN
Georgian Style
Two-handled mazarin; and an oblong covered dish with hot-water compartment, on two-handled stand with reeded paw feet and spirit burner. [Lot.] (*N. Y. Private Collector*) *Lengths* 12½ *and* 21¼ *inches*

[NUMBER 258]

210– 258. *VICTORIAN WROUGHT GILDED SILVER TEA SERVICE WITH CHINOISERIE DECORATION *Robt. Hennell, London,* 1848
Small pear-shaped teapot, hot-water kettle on spirit burner stand, creamer, and two-handled sugar bowl; *repoussé* and chased with trailing floral festoons and endive scrolls enclosing vignettes of Chinese figures in landscapes; incurvate leaf-scrolled feet. [Lot.]

[See illustration]

50– 259. SLVER-PLATED FIVE-LIGHT CANDELABRUM, IN THE GEORGIAN TASTE
Coniform shaft with valanced collars and *bobêche* supporting four scrolling candle arms and a central socket with foliated rims and finial, on cartouche-shaped foot. (*N. Y. Private Collector*) *Height* 22 *inches*

55– 260. *VICTORIAN SILVER-PLATED TWO-HANDLED OCTAGONAL TEA TRAY
Octagonal tray with two leaf-wrought bracket handles, and rim of pearl beading; the centre engraved with a border of scrolling foliage, enclosing a central monogrammed escutcheon. *Length* 26½ *inches*

50– 261. *VICTORIAN SHEFFIELD PLATE TEA AND COFFEE SERVICE, IN THE GEORGIAN TASTE *Circa* 1840
Teapot, coffee pot, two-handled sugar urn and a creamer; pear-shaped bodies with scroll handles and reeded rims; engraved with rococo cartouches. Re-silvered. [Lot.]

[See illustration on page 107]

262. Fourteen Sterling Silver Table Articles
Octagonal water pitcher, brandy warmer with turned pearwood handle; and twelve ash trays in two designs. [Lot.] (*N. Y. Private Collector*)

263. *Six Silver-Plated Table Articles
Folding cigarette stand, crumb tray, sweetmeat bowl, hammered creamer, octagonal sugar bowl and matching creamer. [Lot.]

264. Six Silver-Plated Table Articles
Two pairs of scalloped dishes; and a pair of two-handled *ajouré* covered sweetmeat bowls with sapphire blue glass liners. [Lot.] (*N. Y. Private Collector*)

265. Nine Silver-Plated and Pewter Table Articles
Teapot on stand, lacks burner; 'knife-box' tea caddy; six muffin covers; and a pewter Guernsey jug. [Lot.] (*N. Y. Private Collector*)

ORIENTAL ART

266. Three Blue and White Cabinet Porcelains
K'ang Hsi and Tao Kuang
K'ang Hsi covered jar with lotus decoration; truncated gourd-shaped vase with silver mouth; and a covered tea caddy reserved with prunus blossoms in a hatched blue ground. Small chips. [Lot.] *Heights 5½ to 7½ inches*

267. Two Glazed Pottery Pillows *Sung*
Brown and cream glazed constricted rectangular pillows, molded with floral motives and seals with maker's name, Chang Chi, and date translated to read *First Year of Hsuan-Ho* [1119]. *Lengths 7 and 7¼ inches*

268. Three Famille Rose and Famille Verte Porcelain Plates
XVIII Century
Pair *famille rose* plates with peony clusters; and a plate with a magnolia medallion. [Lot.] *Diameters 8¾ and 9¼ inches*

269. Nine Chinese 'Imari' Porcelain Deep Plates *XVIII Century*
With diapered iron red border of figural and bird cartouches, the cavetto sketched with Chinese ladies and fowl, in blue and gold. One repaired; age cracks. [Lot.] *Diameter 9 inches*

270. Japanese Bronze and Cloisonné Enamel Bird Box
In the form of a peacock with spread tail and wings in particolored enamels; has cover. *Height 12 inches*

271. Kuangtung Glazed Pottery Grotto *XVIII Century*
Depicting a temple nestled among blue and white crags enlivened with figures of sages. In cloche. *Height 14½ inches*

90 272. PAIR FAMILLE ROSE PORCELAIN GARDEN SEATS
Barrel-shaped seat with *ajouré* panels and stud collars; enameled in the *famille rose* colors with decorative borders and birds in floral shrubs, in a turquoise green ground. (*Pratt*) *Height* 19 *inches*

200 273. PAIR FAMILLE VERTE PORCELAIN 'BAMBOO' GARDEN SEATS
Hexagonal lantern-form seat with *ajouré* medallions, decorated in the *famille verte* enamels with clusters of floral stems and flowering shrubs, in a white ground. (*Pratt*) *Height* 19½ *inches*

30 274. PAIR JAPANESE CLOISONNÉ ENAMEL BALUSTER-FORM BEAKER VASES
Decorated with colorful panels of formalized floral devices, marine and bird ornament, in an apple green ground. Some imperfections. *Height* 23½ *inches*

DRESDEN AND OTHER CONTINENTAL PORCELAIN

25 275. TWO OLD BERLIN AND HEREND PORCELAIN TOILET JARS
Round covered jars, painted with aubergine and iron red flowers. Together with a Hancock Derby apple green porcelain spill vase. [Lot.]
Heights 3½ *and* 4 *inches*

15 276. OLD VIENNA DECORATED PORCELAIN SUCRIER
Small quatrefoil bowl finely painted with colorful floral bouquets. Together with a Capo di Monte decorated porcelain milk jug, *c.* 1790. [Lot.]
Length 4½ *inches*

90 277. PAIR CAPO DI MONTE RETICULATED WHITE PORCELAIN URNS
Circa 1760
Inverted pyriform vase with pierced neck and two rocaille scroll handles, the shoulder encrusted with floral swags; molded with *semé* cartouches and leafage. Minor repairs and imperfections. *Height* 4¾ *inches*

22 10 278. THREE CAPO DI MONTE WHITE PORCELAIN FIGURINES *Circa* 1770
Pair standing figures of little boys, one holding a pear; and figure of a fruit seller holding a basket of his wares. Some repairs. [Lot.]
Heights 4¼ *and* 5½ *inches*

17 10 279. BLEU TURQUOISE DECORATED PORCELAIN CACHEPOT *Sèvres Style*
Two-handled campana urn painted in colors, the obverse with a figural garden landscape scene, the reverse with a bouquet of blossoms and fruit. Small rim repair. *Height* 5 *inches*

27 10 280. TWO MEISSEN DECORATED PORCELAIN CABINET ARTICLES *Circa* 1785
Quatrefoil tea caddy painted with colorful bouquets of blossoms, the cover with bud finial; and a small valanced oval dish painted in puce with floral stems. [Lot.] *Height of caddy* 5¼ *inches; length of dish* 5½ *inches*

AT TOP: NUMBERS 284 AND 282
BELOW: NUMBERS 283-281-283

281. SAXE PORCELAIN STATUETTE OF A CHOCOLATIÈRE, AFTER LIOTARD
Erect maiden with white mobcap and flowered yellow blouse, holding a tray with removable cup and saucer; square base. *Height* 15 *inches*

[See illustration]

282. DRESDEN PORCELAIN GROUP
Six dancing ladies in pastel-colored eighteenth century dress, one playing a lute, and one blindfolded, centring a gnarled tree; oval base, encrusted with blossoms. Small repairs and imperfections. *Height* 11¼ *inches*

[See illustration]

140 283. PAIR DRESDEN PORCELAIN ALLEGORICAL GROUPS
Spring, a maiden with flowered yellow draperies and nosegays, and Summer, a nymph with turquoise blue gown and sheaf; each with an amor at her side. Minor repair; kiln cracks. *Height* 12 *inches*

[See illustration]

50 284. SAXE PORCELAIN AND BRONZE DORÉ BOCAGE GROUP MOUNTED AS CANDELABRUM
Dancing figures of a youth with starch blue coat and maiden in flowered white skirt, before a leafy stump and *bronze doré* shrub with tinted porcelain flowers, developing two candle arms; minor imperfections. Fitted for electricity. *Height* 12 *inches*

[See illustration]

75 285. SAXE PORCELAIN GROUP
Depicting a pastoral couple seated upon the greensward, with songbird and garlands of flowers, the girl's deep beige skirt in unglazed bisque; on pierced rococo base. Minor imperfections. *Height* 11¾ *inches*

20 286. COPENHAGEN BISQUE PORCELAIN STATUETTE OF S. PETER *Circa* 1830
Erect bearded figure in voluminous robes, his right hand holding two keys, imperfect; oblong base. *Height* 13 *inches*

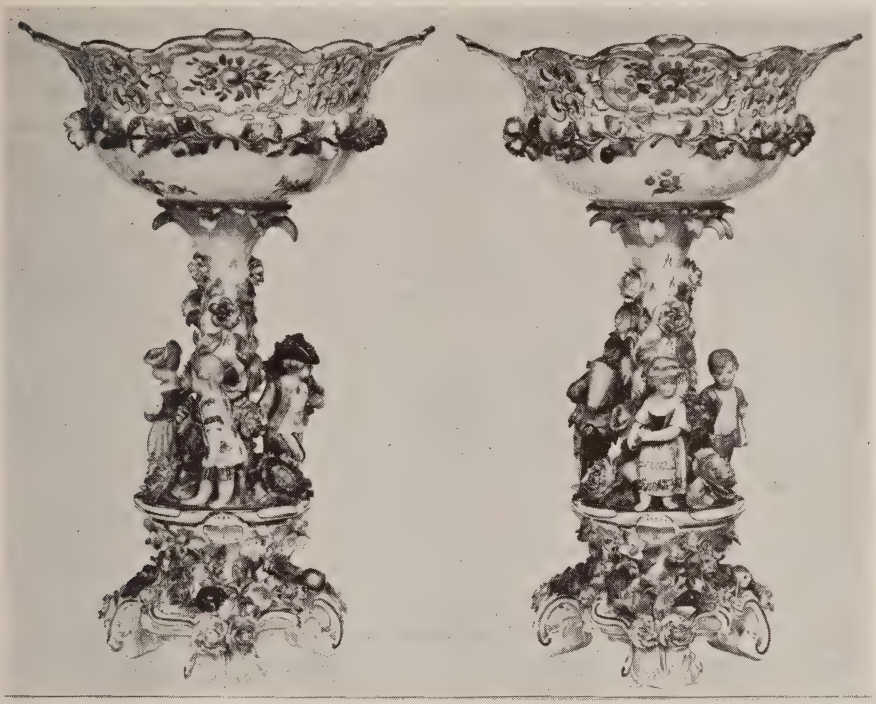
20 287. PAIR OLD VIENNA YELLOW AND WHITE PORCELAIN JUGS
Pear-shaped jug with scroll handle; broad lemon yellow collar hung with colorful floral festoons. Together with a Sèvres royal blue porcelain *pot à fard.* [Lot.] *Height* 6 *inches*

25 288. WALLENDORF PORCELAIN CHOCOLATE POT AND BOWL *Circa* 1780
Pear-shaped jug with scroll handle and dome cover, and a deep round bowl; molded with bands of vertical reeding, and sketched in bright colors with flower-filled cornucopias and monogrammed cartouches, respectively. Minor age crack. [Lot.]

85 289. LIMOGES BLEU DU ROI ENAMEL COVERED BOX, MOUNTED IN SILVER
Squat round box and low dome cover with silver rims and scrolled bracket feet; the *bleu du roi* ground decorated *en grisaille* with dancing classical figures, grotesque masks and grape garlands. Together with a Launay Hautin decorated glass plate in the Sèvres taste. [Lot.] *Diameter* 6½ *inches*

20 290. PAIR STRASBOURG RETICULATED FAÏENCE BRÛLE-PARFUMS
Small-mouthed urn with pierced collar and ram's-head handles; painted with nosegays. Minor repair. *Height* 7¾ *inches*

Illustration of numbers 283 *and* 284 *appears on the preceding page*



[NUMBER 291]

300_

291. PAIR THIEME DRESDEN PORCELAIN FIGURAL COMPOTIERS ENCRUSTED WITH BLOSSOMS

Lozenge-shaped bowl with valanced and reticulated border, on palm-stem shaft and pierced triangular base embellished with brightly colored figures of children with bouquets, and richly encrusted with garlands of fruits and blossoms. One with skilful repairs. (*Saks*) *Height* 19¼ *inches*

[See illustration]

100_

292. PAIR DRESDEN WHITE AND GOLD PORCELAIN URNS, IN THE EMPIRE TASTE

Conical urn with fluted and gilded collars, and matching socle; the incurvate neck with two entwined serpent handles. (*N. Y. Private Collector*)

Height 11 *inches*

[See illustration on page 39]

35 293. THREE SÈVRES AND FRANKENTHAL DECORATED PORCELAIN DISHES *Circa* 1760-80
Sèvres oval dish painted with flowers, *c.* 1760; Sèvres circular bowl with apple green and gold border, and with date letter of 1780, and decorator's mark of Tandart underfoot; and a Frankenthal small circular platter with basketry-molded border and floral decoration. [Lot.] *Lengths* 6½ *to* 11¾ *inches*

12 50 294. THREE VIENNA AND FRANKENTHAL PORCELAIN DISHES *Circa* 1770
Pair dessert plates and an oval dish, painted with colorful sprigs. Minor chip. [Lot.] *Lengths* 9 *to* 10¼ *inches*

295. LOUIS XVI SÈVRES DECORATED PORCELAIN CONDIMENT TRAY AND
30 SQUARE DISH *Circa* 1780-90
Valanced oval tray fitted with two affixed condiment cups, and with date letter of 1790, and decorator's mark of Fumez underfoot; and a valanced square dish enhanced with a border of tiny green and gold formalized blossoms. [Lot.] *Lengths* 9 *and* 10 *inches*

32 50 296. NUREMBERG DECORATED FAÏENCE PITCHER AND MUG *XVIII Century*
Pear-shaped pitcher painted with the figure of a leaping stag, handle repaired; and a large cylindrical tankard painted with carnation stems and the central figure of a saint. Pewter mounts. [Lot.] *Heights* 10¾ *and* 10 *inches*

22 50 297. EIGHT MEISSEN BLUE AND WHITE PORCELAIN SOUP PLATES *Circa* 1820
Valanced border and cavetto sketched with blossoms and insects. *Diameter* 9¼ *inches*

25 298. THREE SÈVRES PORCELAIN DISHES WITH FLORAL DECORATION *XVIII Century*
Two fluted oval dishes dated 1759 and 1770, respectively; and a plate *c.* 1800; painted with colorful sprigs. [Lot.] *Lengths* 9¾ *to* 12¼ *inches*

OLD ENGLISH GLASS

12 50 299. THREE GEORGIAN WINE GLASSES *English, XVIII Century*
Two with conical flaring bowls cupped in a wide band of vertical flutes, and with air-twist stem; the other a sucket glass with opaque-twist stem, the bowl etched with a grape cluster. [Lot.] (*N. Y. Private Collector*)

12 50 300. FOUR GEORGIAN ETCHED GLASS ALE GOBLETS *English, XVIII Century*
Flaring conical bowl etched with grapevines and ears of wheat; knopped stem and round foot. Small chips. (*N. Y. Private Collector*)

301. Six Georgian Wine Glasses with Opaque-Twist Stems
English, XVIII Century
Plain tulip-form bowl, on stem with opaque white spirals, and round foot. Small chips. (*N. Y. Private Collector*)

302. Two Old Nailsea Latticinio Glass Flasks
Heart-shaped flasks, inlaid with white ribbon festoons. [Lot.]
Heights 8½ *and* 9 *inches*

303. Amethyst Glass Baluster Vase
Ring-collared baluster vase with everted lip. *Height* 9½ *inches*

304. Cut Glass Decanter and Jenniver Bottle *Circa* 1790
Pestle-shaped decanter cut with flutings and garlands; and a triangular jenniver bottle with rosettes; have stoppers. [Lot.] *Height* 11¼ *inches*

305. Pair Cut Glass Covered Sweetmeat Jars
Petal-cut deep bowl with everted serpentine rim and cover with knopped steeple finial, on conforming stem foot. *Height* 13½ *inches*

306. Bristol Blown-Molded Sapphire Blue Glass
Covered Sweetmeat Urn *English, circa* 1810
Thistle-form bowl with dome cover, on stem foot; molded with a diamond trellis. *Height* 12 *inches*

307. Pair Cut Glass Covered Sweetmeat Jars
Scalloped round bowl with dome cover having knob finial, on incurvate hexagonal stem and foot; cut with bands of thumbprints. *Height* 11½ *inches*

STAFFORDSHIRE, WEDGWOOD, WHIELDON WARE AND OTHER OLD CHINA

308. Five Staffordshire Pink Lustre Teacups and Saucers *Circa* 1815
Sketched with broad bands of leaves and flowers in blue, green, and pink lustre. [Lot.]

309. Three Rockingham China Statuettes of Dogs *Circa* 1810
Pair chained seated figures of brown and white hounds, one tail repaired; and seated figure of a white spaniel with iron red markings. [Lot.]
Heights 4 *and* 5 *inches*

310. Davenport China Presentation Mug, Painted with Views
Circa 1800
Cylindrical mug painted in colors with castle landscape scenes, and centring a presentation inscription executed in gilding. *Height* 5¼ *inches*

15 — 311. WHIELDON TORTOISE-SHELL WARE CHINOISERIE VASE GROUP *Circa* 1760
Depicting the figure of a bearded Chinaman sprawled upon a tasseled cushion, a globular jar resting upon his bare belly. *Height* 5¾ *inches*

15 VB 312. WHIELDON TORTOISE-SHELL WARE CABINET VASE *Circa* 1770
High-shouldered oviform footed vase coated with a dappled brown and green glaze. *Height* 6¼ *inches*

30 — 313. PAIR LEEDS WARE BLUE AND WHITE FINGER VASES *Circa* 1790
Radial cluster of five conjoined bud vases with foliage-molded onion-bulb mouths, on oblong base; sketched with floral sprays. Minor imperfections. *Height* 7 *inches*

[See illustration on page 106]

17 VB 314. STAFFORDSHIRE COACHING PITCHER *Circa* 1805
Bobbin-shaped pitcher enameled with vine border and a landscape cartouche depicting a couple in a calash, inscribed from *Trifle from Yarmouth.* *Height* 7¾ *inches*

40 — 315. WEDGWOOD CHINA THREE-PIECE GARNITURE *Circa* 1820
Two-handled compotier and a pair of small plates; molded with green and yellow leafage; minor age crack. Together with a pink shell-form tazza. [Lot.]

22 VB 316. EIGHT DAVENPORT TRANSFER-DECORATED COPPER LUSTRE DESSERT PLATES *Circa* 1810
Ochre brown ground, with copper lustre rim, the cavetto transfer-printed in black with varying landscapes. Minor rim chips. *Diameter* 7¾ *inches*

25 — 317. OLD MASON'S ROYAL BLUE AND GOLD IRONSTONE CHINA THREE-PIECE VASE GARNITURE
Coniform vase reserved with floral medallions; and a pair of globose two-handled potpourri jars with pierced rim and cover, painted with sprigs. Assembled garniture. One with small repairs. [Lot.] *Heights* 8 *and* 8¼ *inches*

10 — 318. TEN WEDGWOOD CREAMWARE PLATES *Circa* 1800-10
Six dinner plates with olive green leaf border, pair transfer-printed in black with amors; and two dessert plates with green meander and thistle motives. Together with a small Turner tray. Minor imperfections. [Lot.] *Diameters* 7¾ *to* 10 *inches*

22 VB 319. SPODE RETICULATED PISTACHE GREEN CHINA SWEETMEAT DISH *Circa* 1815
Boat-shaped dish with pierced rim; decorated in carmine and brown with peony sprays and perched birds. *Length* 10½ *inches*

AT TOP: NUMBERS 322-323-322
AT CENTRE: NUMBER 454
BELOW: NUMBERS 320 AND 321

320. ENOCH WOOD STAFFORDSHIRE PORTRAIT BUST OF THE REV. GEORGE WHITEFIELD *Circa* 1785

Head-and-shoulders portrait of the famous clergyman in mottled cream and black ecclesiastical robes with white neck cloth; inscribed medallion on the reverse. Small imperfections. *Height* 13 *inches*

[See illustration]

Rare

321. WALTON STAFFORDSHIRE STATUETTE OF S. NICODEMUS *Circa* 1820
Seated bearded figure in flowing rose-lined leaf green hooded robes, his right hand upon his breast supporting an inscribed escutcheon; rustic base with a gnarled tree trunk at the rear. Some repairs and imperfections.
Height 11 *inches*

[See illustration]

27 50

322. TWO DERBY PORCELAIN AND STAFFORDSHIRE ANIMALISTIC GROUPS *Circa* 1790
Derby *bocage* group of a brown and white spotted cow with her calf; and a Staffordshire group of a ewe and lamb standing and reclining upon a rustic base. Small repairs and imperfections. [Lot.] *Heights* 4½ *and* 6 *inches*

[See illustration]

35

323. TWO STAFFORDSHIRE FIGURINES *Circa* 1800-20
Walton Staffordshire figure of Neptune in flowing orange drapery, striding forth upon a mound of sea shells beside a coiled green dolphin; and standing figure of Beau Brummel in rustic costume, holding a mirror. Some small repairs and imperfections. [Lot.] *Heights* 7¼ *and* 6¾ *inches*

22 50

[See illustration of one]

324. PAIR SPODE BEAN RED CHINA OVAL DISHES *Circa* 1830
Quatrefoil platter, the bean red ground with varying leaf-shaped reserves enclosing gilded sprigs. *Length* 10½ *inches*

50

325. NEWHALL PORCELAIN TRANSFER-PRINTED TEA SERVICE *Circa* 1820
Bulbous teapot and creamer, sugar bowl, waste bowl, two serving dishes, eleven teacups and nine saucers; transfer-printed in cerise with figural vignettes, the rims in pink lustre. Assembled service. Minor age cracks. [Lot.]

15

326. NOTTINGHAM BROWN GLAZED CHINA BEAR JUG *Circa* 1790
Seated figure of a muzzled brown bear with encrusted shaggy coat and removable head, holding a cub in its forepaws. *Heights* 11 *inches*

65

327. PAIR ROCKINGHAM WARE FIGURES OF LIONS *Circa* 1820
Standing figure with forepaw upon a globe, on molded plinth; coated with a rich streaked tawny glaze. *Length* 11½ *inches*

Illustration of numbers 321 *to* 323 *inclusive appears on the preceding page*

328. Copeland Parian Ware Animal Statuette *Circa* 1860
Recumbent whippet with head alertly poised, on cartouche-shaped base.
Length 11¼ *inches*

329. Ralph Wood Staffordshire Creamware
Statuette of Minerva *Circa* 1775
Standing armored figure with one hand upraised, the other resting upon a Medusa-head shield; on domical base with owl, and square plinth. Repaired.
Height 12 *inches*

330. Wedgwood Blue and White China Platter and
Twelve Dinner Plates *Circa* 1790
Circular trencher and twelve matching plates with blue and white molded feather-edge rim and circlet of husk motives. Minor rim chips.
Diameters 9½ *and* 16 *inches*

ENGLISH FURNITURE AND DECORATIONS

331. Three Battersea Turquoise Blue Enamel Salts *Circa* 1770
Squat globular tripod salt, the exterior reserved with three colorful pastoral views in gilded rococo borders. Minor repairs and imperfections. (*N. J. Private Collector*) *Diameter* 2½ *inches*

332. Samson 'Oriental Lowestoft' Porcelain Vanity Box
Painted with sprays of flowers. Together with two old pink lustre teacups and saucers. [Lot.] *Length* 4 *inches*

333. Victorian Ivory Miniature Music Box *Circa* 1840
With Swiss musical movement. *Length* 5 *inches*

334. Pair Royal Worcester White Porcelain Campana Urns
Deep classic urn with beaded rim and two cornucopia bracket handles, the base and short-stemmed foot molded with leafage. *Height* 8¼ *inches*

335. English Delft Plaque and Five Plates *XVII-XVIII Century*
Figural plaque, and five plates with floral and bird motives; three blue and white, and three polychrome. Minor imperfections. [Lot.]
Diameters 8¾ *to* 13½ *inches*

336. Ten Staffordshire Transfer-Printed Plates
Luncheon and dinner plates, printed in sepia and puce with various subjects, including landscapes, two with views of Bakers Falls, Hudson River. Clear impressions. Minor imperfections. [Lot.]

50-

337. Pair Victorian Decorative Bell-Form China Lamps *Circa* 1860
Flesh-pink lamp mounted in *bronze doré;* painted with portrait medallions of rulers in iron red and gold. *Height* 17½ *inches*

80-

338. *Georgian Decorated Vermilion and Gold Lacquer Bracket Clock *John Taylor, London, circa* 1775
Quadrangular domed case with bail handle, ormolu dial with *ajouré* spandrels, silvered chapter ring, strike-silent hand and calendar aperture; valanced bracket base. Decorated with Chinese landscape and floral ornament, in a vermilion ground. Two glass panels missing. *Height* 19½ *inches*

60-

339. Pair Victorian Molded Glass Lustre Candelabra, with Hurricane Shades
With hexagonal baluster shaft and corded round foot, the scalloped *bobêche* hung with cornflower blue brilliants and clear lanceolate lustres. Fitted with hurricane shades etched with morning-glories. Two prisms missing. Together with a matching shade. [Lot.] *Height* 22 *inches*

100-

340. Pair Famille Rose 'Oriental Lowestoft' Porcelain Quadrangular Vases, Mounted as Lamps *Circa* 1800
Baluster vase with gilded chimera handles, reserved in a diapered iron red and gold ground with landscape cartouches depicting numerous figures of women and children; handle repaired. Fitted for electricity. *Height* 24½ *inches*

120-

341. Pair Bristol Decorated Milk White Glass Vases Mounted as Lamps
With tall incurvate neck, and conical lower portions; decorated in crimson and gold with grapevine bands; marble plinth. Fitted for electricity.
Height 27½ *inches*

85-

342. Georgian Ebonized Chiming Bracket Clock Mounted in Ormolu *Bailey, Banks & Biddle, Philadelphia*
Upright quadrangular case with domed pediment and molded base, the silvered dial with *ajouré* ormolu spandrels. Cambridge chimes and eight-bell dials. Finely mounted in ormolu with flaming urn finials, bowknotted and tasseled floral festoons, and leaf-scrolled bracket feet. (*N. Y. Private Collector*)
Height 29 *inches*

343. SHERATON INLAID MAHOGANY WALL BAROMETER
Joseph Corti, Colchester, circa 1810
Banjo type with cleft pediment, edged with stringing, and fitted with a thermometer and barometer. *Height* 38¼ *inches*

344. BEECHWOOD TRAY INSET WITH AUDUBON BIRD PRINT
Inset with a colored reproduction of Audubon's Mallard Duck print. (*N. Y. Private Collector*) *Length* 24 *inches*

345. SHERATON INLAID MAHOGANY WALL BAROMETER *English, circa* 1810
Banjo type with scrolled pediment and brass urn finial, edged with an ebony banding, and fitted with a hygrometer, thermometer, convex mirror bull's eye, barometer, and spirit level with plate inscribed *J. Capelta, Coventry.*
Height 43¼ *inches*

346. TWO SHERATON INLAID MAHOGANY OVAL TRAYS
With brass carrying handles, one inlaid with an urn patera; the other with a lozenge fan patera, beneath a glass panel. [Lot.] *Length* 24½ *inches*

347. GEORGE IV TURNED ROSEWOOD CANTERBURY *English, circa* 1830
With four inversely arched compartments over a single drawer, enclosed by delicately turned spindles, and corner balusters continuing as supports; castered.
Height 22¼ *inches; width* 19 *inches*

348. SHERATON INLAID MAHOGANY AND EMBROIDERED SILK POLE SCREEN *English, circa* 1825
Standard on spiraled urn baluster with scrolled tripod, the octagonal glazed banner with embroidered cream silk panel depicting a bird perching upon a bough over a nest of eggs. *Height* 58½ *inches; width* 12½ *inches*

349. SHERATON MAHOGANY TRIPOD CANDLESTAND *Circa* 1800
Circular top, on turned baluster with arched tripod base.
Height 29¼ *inches; diameter* 18¼ *inches*

350. CHIPPENDALE CARVED LIMEWOOD SMALL OVAL WALL MIRROR
Having frame composed of richly carved and pierced leaf scrolls, blossoms and stalactite ornament; small piece missing. *Height* 29 *inches; width* 17½ *inches*

351. GEORGE III MAHOGANY DRESSING STAND
English, Late XVIII Century
Oblong top with doubly hinged box lids, opening to embrasures, the paneled front containing a cupboard and lower drawer; on quadrangular legs with incurvate undershelf. Some restoration and imperfections.
Height 34½ *inches; width* 20 *inches*

40 352. PAIR EARLY GEORGIAN TURNED OAK RUSH-SEAT SIDE CHAIRS
English, Early XVIII Century
Open back with round uprights, yoke-shaped crest rail and pierced beaker splat; rush seat; on vase-turned and tapered front legs with club feet and double stretchers. With chintz seat pads. (*N. Y. Private Collector*)

67 VO 353. REGENCY MAHOGANY AND CRIMSON LEATHER BED STEPS
English, circa 1820
Set of three bowed steps having treads inset with tooled crimson leather panels, the two uppermost hinged over wells; baluster legs.
Height 26½ *inches; width* 25¾ *inches*

35 354. GEORGIAN AJOURÉ BRASS FENDER *English, circa* 1820
Having molded frieze panel *ajouré* with two rows of C-scrolls centring bosses; hemispherical supports. *Lengths* 47 *inches*

70 355. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN
English, XVIII Century
Plain standard on acanthus-carved baluster support, with similarly carved tripod base terminating in paw feet; supporting an oblong needlepoint banner worked with brightly colored floral clusters in a shaded blue ground. (*N. Y. Private Collector*) *Height* 59½ *inches; width* 29½ *inches*

55 356. GEORGIAN MAHOGANY BUTLER'S TRAY ON STAND
Antique tray having segmental flaps pierced with hand grips; on modern stand with molded and chamfered legs and recessed stretcher.
Height 22½ *inches; length* 33¼ *inches*

55 357. VICTORIAN CARVED MAHOGANY CARD AND BACKGAMMON TABLE
With separate oblong molded and hinged top, over a frieze well with felt backgammon board; on melon-knopped pillar with four leaf-carved S-scroll supports. *Height* 30¼ *inches; width* 18¼ *inches*

40 358. QUEEN ANNE CARVED WALNUT WALL MIRROR
Upright serpentine-arched ovolo frame enclosing an old beveled mirror glass plate, and crested with rococo carved foliations.
Height 37½ *inches; width* 18¼ *inches*

50 359. GEORGE III MAHOGANY TRIPOD TABLE *English, XVIII Century*
With dished top, vase-turned pillar and ogival tripod; some repair.
Height 28 *inches; diameter* 24½ *inches*

[NUMBER 360]
PORCELAIN MANTEL GARNITURE: NUMBER 489

360. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
Baltimore, Md. (?), Late XVIII Century
Oblong hinged top with inset rounded corners, opening to a tooled green leather panel, conforming frieze; on square tapered legs with spade feet. Finely inlaid with panel bandings and light and dark wood bandings.
Height 29 *inches; length* 36 *inches*

[See illustration]

361. SHERATON MAHOGANY WHATNOT *English, circa* 1820
With four oblong shelves, the lower with single drawer; on baluster-turned uprights, continuing as legs. Castered. *Height* 5 *feet* 1 *inch; width* 20 *inches*

40 — 362. GEORGIAN MAHOGANY TILTING-TOP TABLE *English, XVIII Century*
Circular top, tilting on a vase-turned baluster, with ogival tripod terminating in snake feet. Some repair. *Height* 28 *inches; diameter* 23¾ *inches*

55 — 363. GEORGIAN MAHOGANY BEDSIDE COMMODE
Upright case with upper and lower mock drawers enclosing a cupboard door and shallow drawer, a pull-out section at one side; on quadrangular legs. Old piece, restored. *Height* 33½ *inches; width* 21¾ *inches*

77 VD — 364. REGENCY CARVED AND GILDED CONVEX EAGLE WALL MIRROR
Circa 1820
Circular cavetto frame applied with spherules, and with ebonized reeded fillet; surmounted by a spread eagle flanked by anthemion scrolls. Some repair.
Height 36 *inches; diameter* 22½ *inches*

80 — 365. SET OF FOUR VICTORIAN WALNUT AND CREAM MATELASSÉ SIDE CHAIRS
Open spoon back with solid splat, seat covered in cream and brown *matelassé,* small wears; on sabre legs.

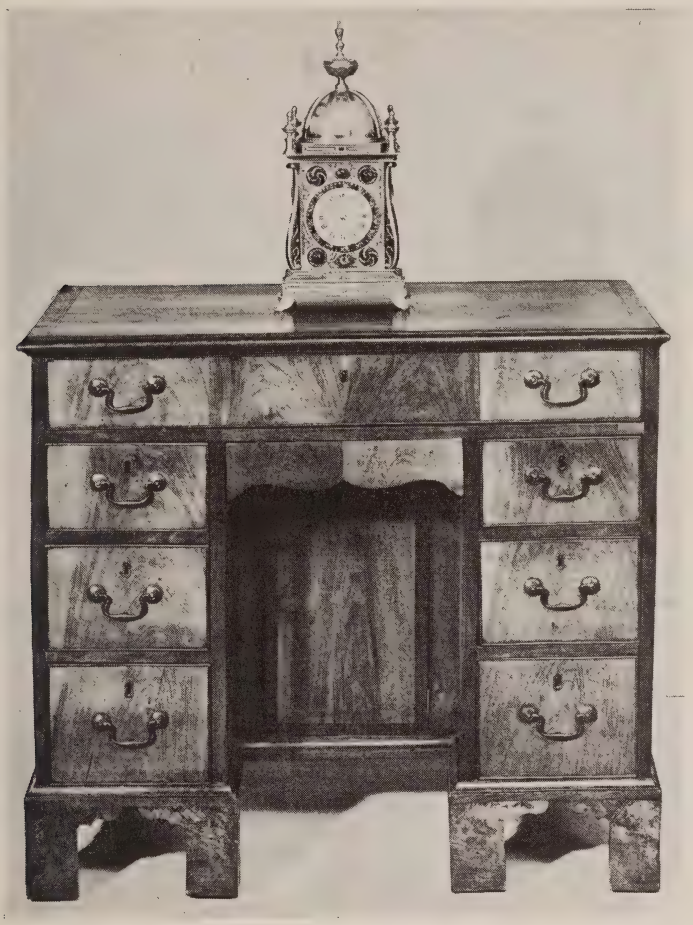
90 — 366. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE
Circular top with molded edge, repaired, on baluster having arched tripod, carved with strapwork and foliage ornament.
Height 28 *inches; diameter* 22¼ *inches*

60 — 367. GEORGE III MAHOGANY DUMBWAITER *English, XVIII Century*
Cup-turned and spirally molded standard, on ogival tripod terminating in snake feet; supporting three graduated and dished trays. Some repairs.
Height 43¾ *inches; diameter* 24 *inches*

170 — 368. SET OF FOUR QUEEN ANNE MAHOGANY AND PRINTED LINEN UPHOLSTERED SIDE CHAIRS
With upholstered seat and back covered in rose floral linen; on cabriole legs with scrolled brackets, terminating in club feet. (*N. Y. Private Collector*)

35 — 369. REGENCY BRASS FENDER *English, circa* 1820
Having dual frieze bands *ajouré* with vine ornament, on paw feet.
Length 5 *feet* 1 *inch*

50 — 370. REGENCY BRASS-INLAID MAHOGANY VITRINE TABLE
Oblong glazed top with hinged lid, on square tapered legs with shaped undershelf. Ornamented with brass moldings and bandings.
Height 29¾ *inches; width* 24¼ *inches*



[NUMBER 370]
WILLIAM IV TABLE CLOCK: NUMBER 508

225

371. GEORGIAN INLAID WALNUT KNEEHOLE WRITING DESK

English, Early XIX Century

Molded and banded oblong top, the front containing a cockbeaded frieze drawer and six pedestal drawers with ormolu bail handles, surrounding a recess with cupboard door and valanced drawer above; on scrolled bracket feet. Small repair.

Height 32 *inches; length* 35¾ *inches*

[See illustration]

65 372. EARLY GEORGIAN CARVED AND GILDED PIER MIRROR
Upright crossetted frame with gadrooned and arcaded leaf moldings, enclosing a beveled mirror plate, the scrolled pediment with finial basket of flowers and fruit, over a matching frieze and central tablet.
Height 5 *feet* 2 *inches; width* 30 *inches*

80 373. SHERATON MAHOGANY CENTRE TABLE *English, circa* 1820
Oblong top with molded edge, cockbeaded frieze drawer, and rear mock drawer with handles missing; on turned legs with peg feet.
Height 27½ *inches; width* 27½ *inches*

70 374. CHIPPENDALE MAHOGANY AND CRIMSON SILK DAMASK UPHOLSTERED ARMCHAIR
Serpentine-arched back, open padded arms and seat covered in worn crimson silk damask, incurvate arm supports; on molded quadrangular legs with recessed stretcher.

25 375. QUEEN ANNE INLAID WALNUT AND BEECHWOOD ENVELOPE TABLE
Oblong banded top with two hinged flaps opening to an interior with inlaid panels, over a frieze drawer; on turned trestle base. Contains old material.
Height 27½ *inches; length open* 28¼ *inches*

70 376. GEORGIAN INLAID MAHOGANY DRESSING TABLE WITH TAMBOUR CUPBOARD *English (?), Late XVIII Century*
Oblong top with doubly hinged box lid, opening to embrasures over a well enclosed by a tambour shutter, and rising mirror, a shallow drawer below; quadrangular legs, castered. Towel rack at one side.
Height 34 *inches; width* 22 *inches*

140 377. SHERATON INLAID MAHOGANY FOLDING-TOP BACHELOR'S CHEST OF DRAWERS *English, Late XVIII Century*
Oblong hinged top with removable frieze panel before a shallow recess, opening to a green baize-lined surface, over an end drawer of later date, and three long drawers in front; valanced base. *Height* 30 *inches; width* 30 *inches*

60 378. QUEEN ANNE WALNUT MARQUETRY HANGING CHINA CABINET
With serpentine-arched pediment, glazed door and canted returns enclosing three shaped shelves; inlaid with decorative bandings and marquetry floral stems. Some repair. *Height* 35¾ *inches; width* 32 *inches*

[NUMBER 380] [NUMBER 379]

55—

379. SHERATON MAHOGANY TILTING-TOP TRIPOD TABLE

English, circa 1810

Quadrangular top tilting on a ring-and-vase turned baluster, with ogival tripod terminating in spade feet. *Height* 29½ *inches;* 18½ *inches square*

[See illustration]

55—

380. GEORGE III INLAID MAHOGANY AND FRUITWOOD TILTING-TOP TRIPOD TABLE *English, XVIII Century*

Oval top inlaid with an elliptical shell patera, tilting on a ring-collared and vase-turned baluster, with ogival tripod base.

Height 27¾ *inches; width* 23½ *inches*

[See illustration]

80 381. SHERATON MAHOGANY SMALL CHEST OF DRAWERS
Oblong chest of three cockbeaded drawers, on molded bracket base; contains old material. *Height* 31 *inches; width* 29¼ *inches*

50 382. GEORGIAN MAHOGANY SPIDER-LEG TABLE
Oblong top with two hinged flaps, on spider-leg underframing with double gates. *Height* 29 *inches; length open* 35½ *inches*

15 383. CAST IRON AND BRASS FIRE GRATE *American, circa* 1830
With molded cornice and columnar stiles patterned with leaf scrolls, and square dies inset with brass paterae. Painted black. Some imperfections.
Height 27 *inches; length* 34 *inches*

65 384. SHERATON MAHOGANY PEMBROKE TABLE *English, circa* 1810
Oblong top with two D-shaped drop leaves, the frieze with single drawer and rear mock drawer; on baluster-turned and tapered legs, finished with brass toe caps and casters. *Height* 29 *inches; length open* 39½ *inches*

80 385. GEORGE III MAHOGANY BACHELOR'S CHEST OF DRAWERS
English, XVIII Century
Small oblong chest of three long drawers, on molded bracket base. With restoration. *Height* 29 *inches; length* 32½ *inches*

105 386. GEORGE I MAHOGANY SEMICIRCULAR CARD TABLE
English, Early XVIII Century
Half-round top with hinged flaps opening to a plain surface, and a well, shaped frieze; on round tapered legs with club feet. Small repairs and imperfections.
Height 28¼ *inches; width* 27½ *inches*

120 387. SHERATON INLAID MAHOGANY PEMBROKE TABLE *Scottish, circa* 1810
Oblong panel-banded top inlaid with a central shell patera, the matching frieze with single drawer; on chamfered quadrangular legs terminating in block feet with guttae. Small repair. *Height* 26¾ *inches; length open* 32 *inches*

80 388. SHERATON INLAID MAHOGANY CHEST OF DRAWERS
English, Late XVIII Century
Oblong chest of two small and three long drawers, inlaid with panel bandings and fitted with brass oval patera bail handles; valanced base. With restoration and repairs. *Height* 38¾ *inches; length* 42½ *inches*

80 389. VICTORIAN WALNUT AND CRIMSON LEATHER PEDESTAL DESK
Oblong top inset with a panel of tooled crimson leather, the kneehole front containing eleven small drawers with molded surrounds and wood knob handles; bracket base. Some imperfections. *Height* 31¾ *inches; length* 45 *inches*

390. Late Sheraton Mahogany Serving Table *American, circa* 1820
Oblong top, with reeded pilasters flanking two small drawers and a single long drawer; on vase-turned and spiraled front pillars with incurvate undershelf. (*N. Y. Private Collector*) *Height* 32 *inches; length* 37 *inches*

391. Victorian Carved Walnut and Crimson Leather Pedestal Writing Desk
Oblong top with tooled crimson leather panel, over three frieze drawers and six pedestal drawers; plinth base. *Height* 29 *inches; length* 54 *inches*

392. Sheraton Inlaid Mahogany Secretary Book Cabinet with Cleft Pediment *English (?), Late XVIII Century*
With fretted pediment, and double glazed doors having Gothic-arched astragals, over a fall-front fitted writing drawer lacking leather panel, and three graduated long drawers; bracket base. With reconstruction and restoration.
Height 8 *feet* 5 *inches; width* 48 *inches*

393. Carved Mahogany and Green Utrecht Velvet Settee
Chippendale Style
With serpentine-arched back, outscrolled sides and seat covered in green and buff striped Utrecht velours; on fret-carved quadrangular legs with recessed stretcher, minor imperfections. (*Mass. Private Collector*) *Length* 6 *feet* 1 *inch*

394. Queen Anne Carved and Parcel-Gilded Kneehole Writing Table with Coromandel Lacquer Panels
Oblong top with tooled olive green leather panel, over a central frieze drawer and lateral drawers over cupboards; leaf-carved and gilded lower frame with angular cabriole legs. Decorated on all sides with figural and floral ornament in a black ground. Some imperfections.
Height 28½ *inches; length* 57½ *inches*

395. Regency Rosewood Book Cabinet with Grille Doors
English, circa 1830
Oblong top having nulled frieze with single drawer, over colonnettes resting upon a plinth base, flanking double doors with grille panels; the painted and grained superstructure of later date, with single shelf and turned front balusters.
Height 45½ *inches; width* 34 *inches*

396. Mahogany Straight-Front Sideboard *Sheraton Style*
Plain oblong top with reeded edge, arched kneehole front surmounted by a long drawer flanked by cupboards, on six round reeded and tapering legs; the drawers, cupboards and rims finished with cockbeading. (*N. Y. Estate*)
Height 35 *inches; length* 5 *feet* 6 *inches*

40_ 397. Queen Anne Gilded Overmantel Mirror with Oil Painting
Having lateral mirror panels cut and etched with a decorative border and figural subjects, flanking a marine painting. *Height* 21 *inches; length* 5 *feet* 1 *inch*

398. Sheraton Inlaid Mahogany Semicircular Sideboard
English, circa 1800
280 Semi-elliptical board containing a central long drawer over an arched apron piece flanked by deep drawers paneled as two, and lateral cupboards; on quadrangular tapered legs with spade feet. Inlaid with decorative bandings, and, apparently *circa* 1825, with marquetry vine festoons, anthemion ornament and rosette paterae. Small imperfections. *Height* 36¾ *inches; length* 5 *feet* 5 *inches*

110_ 399. Victorian Carved and Ebonized Parlor Suite
Serpentine settee, legs reduced, and open armchair carved with foliations, covered in brown linen with floral and figural pattern; and marble-top table on scrolled trestle frame. [Lot.] *Length of sofa* 5 *feet* 4 *inches*
Height of table 29 *inches; length* 35 *inches*

25 400. Early Federal Inlaid Mahogany Circular Extension Dining Table
Circular top in two sections, with banded edge, and frieze inlaid with segmental fan paterae; on square tapered legs with matching bandings and inlaid with husk pendants. No leaves. *Height* 30¼ *inches; length* 53 *inches; width* 52 *inches*

65 401. Carolean Spirally Turned Oak Oval Gate-Leg Table
Oval top with two hinged flaps, on spirally turned and blocked underframing with four gate legs, and two end drawers. (*N. Y. Private Collector*)
Height 28 *inches; length open* 5 *feet* 8 *inches*

47 50 402. Victorian Carved Mahogany Lyre-Form Sofa and Armchair
Sofa with cornucopia arm supports and winged lion-paw feet, covered in mulberry velours; and matching armchair. Castered. With two matching bolsters. [Lot.] *Length of sofa* 5 *feet* 4 *inches*

[END OF SECOND SESSION]

$10.110_

THIRD AND LAST SESSION

Thursday, May 27, 1948, at 2 p. m.

CATALOGUE NUMBERS 403 TO 565 INCLUSIVE

GEORGIAN SILVER

403. *Twelve George III Silver Fruit Knives and Twelve Forks, with Tinted Ivory Handles *H. Prince & Co., York, circa* 1790

Knife and three-tined fork with receded spatulate handles in green-tinted ivory. In case.

From Shapland, London

404. *Twelve George IV Silver Fruit Knives and Twelve Forks, with Tinted Ivory Handles *Birmingham,* 1825

Small knife and three-tined fork with jade green tinted ivory spatulate handles. Maker TB, not recorded.

405. Two George II Silver Punch Ladles *London, circa* 1755

With shell-form bowls and molded spatulate handles, one monogrammed, the other engraved with a coat of arms and crest, and with London date letter of 1756. Together with a Georgian silver tea strainer. [Lot.] (*N. Y. Private Collector*) *Length* 12 *inches*

406. Set of Four George III Ajouré Silver Salts *London,* 1775-1818

Oval tetrapod salt reserved with garlands, makers unidentified; have sapphire blue glass liners. Together with two pairs of silver-plated muffineers. [Lot.] (*N. Y. Private Collector*) *Length of salts* 3¼ *inches*

407. George III Silver Traveling Inkstand, in Leather Case *John Robins(?), London,* 1792

In the form of a miniature globe with acorn finial, a drop section revealing silver-topped glass inkwell and pounce pot, penholder, and ivory tablet; the zone hung with floral swags, on flaring reeded round foot. In original crimson leather case lined with green velvet. (*N. Y. Private Collector*) *Height* 5½ *inches*

408. FINE SET OF SIX ELIZABETHAN AND CHARLES I
SILVER APOSTLE SPOONS *London,* 1578-1634

375

Spoons with pear-shaped bowls and plain hexagonal tapering stems wrought with terminal figures as follows:

The Master

S. Jude
S. John
S. Simon Zelotes
S. James the Greater
S. James the Less

Each spoon is stamped inside the bowl with the crowned leopard's head, and on the stem with three marks, the makers' marks comprising an escallop (Jackson pp. 104, 105, 117), a crescent enclosing a W (Jackson p. 106), and an indistinct mark, not identified. The Master spoon is apparently *c.* 1578; and S. Jude has the date mark of 1592. Four are engraved on the reverse with varying initials. (*N. Y. Private Collector*) *Lengths* 6⅝ *to* 7¼ *inches*

[See illustration]

[NUMBER 408]

70— 409. GEORGE II SILVER SAUCE BOAT *Wm. Shaw & Wm. Priest, London,* 1754
Helmet-shaped sauce boat with scalloped rim and foliated reverse-scroll handle, on three shell-molded hoof feet. Engraved with a coat of arms. (*Saks*)
Length 6¾ *inches*

60— 410. GEORGE II SILVER PEAR-SHAPED MUG *Thomas Mason, London,* 1743
In plain silver, with cusped reverse-scroll handle and molded round foot; engraved with a crest. (*N. Y. Private Collector*) *Height* 3¾ *inches*

[See illustration]

411. GEORGE III SILVER HELMET-SHAPED CREAMER
65— *Peter & Ann Bateman, London,* 1792
Graceful creamer with upswept loop handle and square foot, beaded rim; bright-cut with a monogrammed shield and conventional collar. (*N. Y. Private Collector*) *Height* 6 *inches*

50— 412. GEORGE III SILVER HELMET-SHAPED CREAMER *London,* 1789
Type of the preceding. Bright-cut with a shield and conventional bands. Maker unidentified. (*N. Y. Private Collector*) *Height* 6¼ *inches*

[See illustration]

50— 413. GEORGE III SILVER CYLINDRICAL MUG *Wm. Shaw, London,* 1763
Plain silver mug with reverse-scroll handle, molded lip and high foot. (*N. Y. Private Collector*) *Height* 4½ *inches*

[See illustration]

55— 414. GEORGE III SILVER PEAR-SHAPED TANKARD *Wm. Cripps, London,* 1780
Ring-molded vessel with dome cover and sturdy scroll handle having scutiform terminal and ribbon-pierced billet; engraved with a monogrammed medallion, the spout of later date. (*Saks*) *Height* 8½ *inches*

[See illustration]

450— 415. GEORGE II SILVER LIGHTHOUSE COFFEE POT
David Willaume, London, 1738
Coniform body in plain silver, with molded dome cover having urn finial, and cusped pearwood handle; engraved with a coat of arms. (*N. Y. Private Collector*) *Height* 10 *inches*

[See illustration]

AT TOP: NUMBERS 413-412-410
AT CENTRE: NUMBERS 416 AND 414
BELOW: NUMBERS 415 AND 417

75=

416. GEORGE III AJOURÉ SILVER AND CUT GLASS CRUET

Robt. Hennell, London, 1782

Scalloped oval cruet with pierced and beaded rim, bracket feet; has loop handle and rack with three silver-mounted cut glass condiment vessels. Minor repair. (*N. Y. Private Collector*) *Length* 10½ *inches*

[See illustration]

175 417. George II Silver Cup with Cover *London,* 1735
Deep ring-molded bowl with two foliated reverse-scroll handles and dome cover having urn finial, on molded round foot; engraved with a coat of arms. Maker's mark illegible. Minor imperfections. (*N. Y. Private Collector*)
Height 11 *inches*

[See illustration on the preceding page]

55 418. George III Silver Piecrust Salver *London,* 1760
Valanced octagonal dish with piecrust border, shell- and scroll-molded rim, on three incurvate hoof feet. Maker R-P, not identified. (*Saks*) *Length* 9¾ *inches*

125 419. Early American Silver Sweetmeat Basket
A. Lynn, Alexandria, Va.; w. 1796
Boat-shaped footed basket with bail handle and beaded rims, bright-cut with a conventional collar. (*Saks*) *Height* 5¼ *inches*

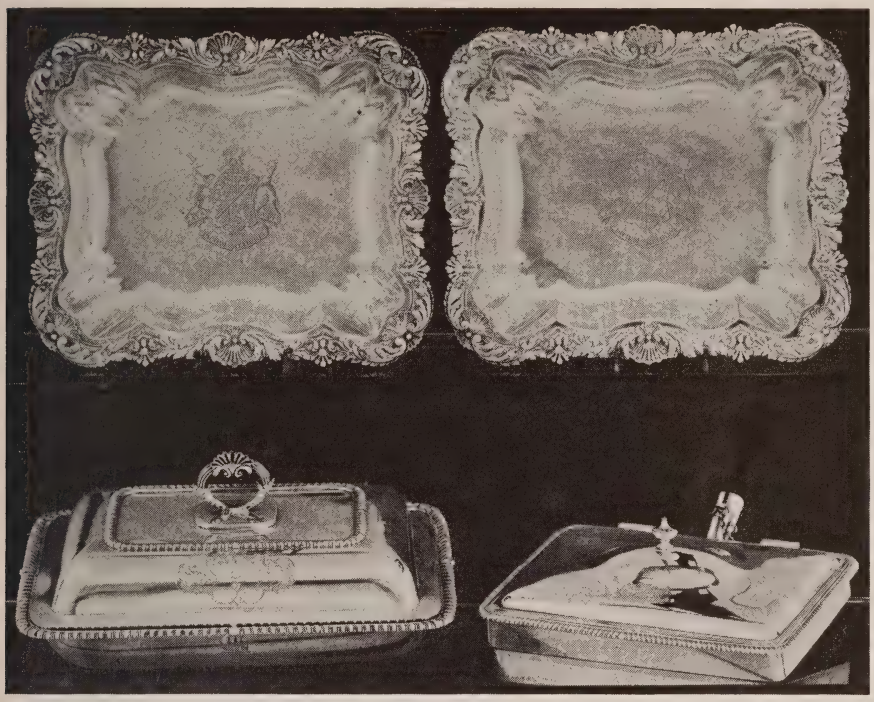
420. Pair George IV Silver Strawberry Dishes
Philip Rundell, London, 1820
400 Oblong dish, the serpentine rim molded with foliated shell motives, the centre engraved with the coat of arms of *St. Albans*. Heavy silver. (*N. Y. Private Collector*) *Length* 11½ *inches*
Collection of William, Duke of St. Albans, Redbourne Hall, Brigg, Lincs.

[See illustration]

250 421. George III Silver Covered Vegetable Dish, by Paul Storr
London, 1814
Oblong dish with reversible dome cover having shell- and cornucopia-molded lock finial, nulled rims; engraved with a coat of arms and crest. Both pieces clearly marked. Weight about 64 ounces. (*N. Y. Private Collector*)
Length 12¾ *inches*

[See illustration]

70 422. *Pair George III Sheffield Plate Covered Entrée Dishes
Gray, London, circa 1810
Deep hexafoil dish and reversible cover with lock-type finial; nulled rims.
Diameter 10¼ *inches*



AT TOP: NUMBER 420
BELOW: NUMBERS 421 AND 423

95

423. VICTORIAN SILVER BACON DISH IN THE GEORGIAN TASTE

Robert Garrard, London, 1872

Oblong dish with hinged cover, nulled rim and hot-water compartment; fitted with a removable turned pearwood handle. Engraved with a coat of arms. (*N. Y. Private Collector*) *Length* 10 *inches*

[See illustration]

70

424. *REPOUSSÉ GILDED SILVER CUP WITH COVER

South German, circa 1700

Deep footed cup with two scroll handles having calf-head crests, and dome cover with lizard finial; *repoussé* with figural and floral motives.

Height 10½ *inches*

80 425. George III Silver and Cut Glass Cruet
Robt. & David Hennell, London, 1800
Plain oval stand with ball feet, and openwork paw-foot frame having straight upright handle, fitted with four original cut glass barrel-form cruet bottles with silver neck mounts. (*N. Y. Private Collector*) *Height* 10¾ *inches*

90 426. Pair George III Silver Two-Handled Savory Dishes
Wm. Holmes, London, 1786
Oval dish with two horizontal loop handles, in plain silver. Engraved with a crest. (*N. Y. Private Collector*) *Length* 11¼ *inches*

80 427. George III Silver Pear-Shaped Ewer *John Schofield, London,* 1781
Slender pear-shaped body cupped in flutings, with beaded helmet, spout and cover, pearwood handle; on high round foot. (*Saks*). *Height* 12¼ *inches*

20 428. *George III Ajouré Sheffield Plate and Cut Glass Cruet
Circa 1790
Boat-shaped tetrapod stand fitted with two paneled and thumbprinted cruet bottles having stoppers; lacks finial. *Height* 12 *inches*

90 429. *Pair George III Silver Columnar Candlesticks
Wm. Caldecott and Geo. Seatoun, London, 1771-72
Cluster-column shaft with foliated urn-shaped capital, and square base *repoussé* with husk-garlanded portrait medallions. *Height* 12½ *inches*

Paired

430. *Pair George IV Sheffield Plate Chafing Dishes *Circa* 1825
Hexafoil dish on conforming bowl with two leaf-molded bracket handles and incurvate feet, fitted with a spirit burner. *Length* 13 *inches*

Paired

431. *Pair George IV Sheffield Plate Chafing Dishes *Circa* 1825
Similar to the preceding.

[NUMBER 432]

450

432. PAIR GEORGE IV WROUGHT SILVER COVERED CIRCULAR VEGETABLE DISHES BY PAUL STORR, ON SHEFFIELD PLATE HOT-WATER STANDS *London,* 1828

Valanced circular dish with nulled rim, the lobed dome cover surmounted by a finely wrought finial cluster of blossoms; engraved with the crests and coat of arms of *Rookwood.* On conforming Sheffield plate hot-water stand with two reeded and foliated bracket handles, and four lion-paw feet; fitted with liner. (*N. Y. Private Collector*) *Diameter* 11½ *inches*

Collection of Sir John Thomas Ibbetson-Selwin-Rookwood, Down Hall, Harlow, Essex

[See illustration]

40

433. *PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 1810

Fluted coniform shaft, with gadrooned urn-shaped *bobêche* and quatrefoil foot. Re-silvered. *Height* 13 *inches*

50 434. *George III Sheffield Plate Hot-Water Urn *Circa* 1800
Globular urn with foliated and nulled collars, foliated shell loose-ring handles, and domed cover with knob finial; quadrangular plinth with ball feet.
Height 16½ *inches*

[See illustration]

500 435. Set of Four George III Silver Candlesticks, Fitted with Candelabra Arms *Wm. Bell(?), London,* 1806-19
Candlestick with knopped baluster shaft, *bobêche* and oval foot molded with shell motives and gadroons; fitted with three leaf-sheathed candle arms having floriform sockets, London, 1893, maker unidentified. (*N. Y. Private Collector*)
Height 19½ *inches*

100 436. *Pair George III Sheffield Plate Three-Light Candelabra *Circa* 1810
Conform shaft with gadrooned knops and *bobêche,* supporting two swirled and reeded candle arms and a central candle socket with flame finial, on molded round foot. Re-silvered. *Height* 20¼ *inches*

[See illustration]

80 437. *William IV Sheffield Plate Three-Part Mirror Plateau *Circa* 1835
Oval plateau in three sections, with Sheffield plate balustrade gallery interrupted by rectangular outset plaques molded with anthemion motives, and resting upon ball feet. *Length* 53 *inches; width* 24½ *inches*

35 438. *George III Sheffield Plate Hot-Water Entrée Dish with Cover *Circa* 1805
Rounded oblong dish with reversible cover having foliated lock finial; fitted with hot-water compartment and two loose-ring handles, on foliated paw feet; gadrooned rims. *Length* 12¾ *inches*

[See illustration]

140 439. *Pair Silver Three-Light Candelabra, in the Queen Anne Taste *Thos. Bradbury & Sons, Sheffield,* 1924
Term-shaped candlestick with conforming three-light candelabra fixture having two S-scrolled arms, on molded octagonal foot. Minor imperfection.
Height 14 *inches*

[See illustration]

Illustration of numbers 434 *and* 436 *appears facing page* 116

AT TOP: NUMBER 440
BELOW: NUMBERS 439-438-439

75

440. *Three George III Sheffield Plate Covered Entrée Dishes *Circa* 1810
Rounded oblong dish and reversible cover having foliated lock-type finial, nulled rims. Engraved with a crest. One with odd cover. *Length* 11¾ *inches*

[See illustration of two]

40

441. *Pair George III Sheffield Plate Candlesticks *Circa* 1775
Fluted columnar shaft and *bobêche,* on spreading square foot; embellished with ram's heads, husk garlands and leafage. *Height* 12¾ *inches*

75

442. Silver Tea Service *American, circa* 1830
Teapot, and two-handled covered sugar urn with pyriform bodies, narrow beaded rims; and a footed waste bowl with paneled sides, leaf- and dart-molded rims, monogrammed. Makers unidentified. Assembled service. [Lot.] (*Conn. Private Collector*)

60 443. *Pair George IV Sheffield Plate Wine Coolers *Circa* 1820
Krater-form, with leaf-molded valanced rim and two bracket handles, on knopped round foot. *Height* 9¾ *inches*

20 444. George III Ajouré Silver Coaster *Sam. Hennell, London,* 1804
With glass bottom and sides pierced with foliated scrolls. Refitted with handle. Together with a silver cup, London, 1816. [Lot.] (*Saks*)

50 445. George III Silver Beaker *London,* 1776
Slightly flaring beaker with gilded interior, engraved with a monogram, crest and motto. Maker unidentified. (*N. J. Private Collector*) *Height* 3½ *inches*

30 446. George III Ajouré Gilded Silver Epergne Basket
Edw. Aldridge, London, 1767
Oval basket with bail handle, pierced with trellises and scrolls; monogrammed underfoot. (*N. Y. Private Collector*) *Length* 6 *inches*

20 447. Pair Georgian Silver Salts, and Set of Four Wine Labels
London, 1754 *and* 1791
Circular salt with three hoof feet; scratched with initials on underside; and labels with bull-head crest, inscribed *Champagne, Madeira, Hock,* and *Port.* [Lot.] (*N. Y. Private Collector*) *Diameter* 2½ *inches*

448. Four Georgian and Other Silver Table Articles
25 Pair of *ajouré* boat-shaped tetrapod salts, by Henry Chawner, London 1792, imperfect, lack liners; octagonal baluster-shaped chocolate pot, London, 1869; and a salver engraved with monogram and presentation inscription. [Lot.] (*N. Y. Private Collector*)

WORCESTER, DERBY, CHELSEA, SPODE AND OTHER OLD ENGLISH PORCELAIN

20 449. Two Dr Wall Worcester and Bow Porcelain Mugs with Chinoiserie Decoration *Circa* 1760-70
Worcester cylindrical mug painted with figures of Chinese peasants and water buffalo in a landscape; and a Bow pear-shaped mug painted with the figures of a mother and child surrounded by household utensils. Some repairs and imperfections. [Lot.] *Heights* 4¾ *and* 3½ *inches*

450. THREE WORCESTER AND OTHER CABINET PORCELAINS *Circa* 1775-1800
Worcester candlestick with brown griffin; Paris particolored inkpot in the form of a youth's head; and a Meissen miniature female bust portrait. Small repair. [Lot.] *Lengths* 3¼ *to* 4¼ *inches*

451. THREE ROCKINGHAM PORCELAIN ANIMAL FIGURINES *Circa* 1820
Pair reclining figures of sheep with encrusted shaggy coats; and a group of a black and white spaniel lying beside a dead hare. Small repairs. [Lot.]
Lengths 4 *to* 4¾ *inches*

452. TWO BOW CHINA AND PORCELAIN CABINET ARTICLES *Circa* 1770
Cylindrical mug decorated with an Imari floral design; and a small octagonal bowl decorated with bird figures and flowering plants in the Kakiemon style. Together with an eighteenth century Oriental Lowestoft armorial porcelain mug. Some repairs and imperfections. [Lot.] *Heights* 4¾ *and* 3 *inches*

√D

453. DR WALL WORCESTER BLUE AND WHITE PORCELAIN
TEA CADDY AND CAUGHLEY CREAMER *Circa* 1775
Barrel-form caddy, lacks cover, and a pear-shaped creamer; decorated with nosegays, and landscapes in the Chinese taste. Crescent and seal marks. [Lot.]
Heights 4 *and* 5 *inches*

454. SWANSEA AND WORCESTER DECORATED WHITE AND
GOLD PORCELAIN VASE GARNITURE *Circa* 1800-20
Pair Swansea cylindrical vases with two eagle-mask and ring handles, and finely painted with panoramic landscape scenes; and a Worcester two-handled campana vase beautifully painted with baskets of colorful blossoms. Assembled garniture; small repairs. [Lot.] *Heights* 4¾ *and* 5¼ *inches*

[See illustration on page 65]

5D

455. DR WALL WORCESTER BLUE AND WHITE PORCELAIN
TEAPOT AND CREAMER *Circa* 1765
Pyriform, the teapot cover with bud finial; decorated with *chinoiserie* landscape vignettes. Two small skilful repairs. Crescent marks. [Lot.]
Heights 5½ *and* 4½ *inches*

AT TOP: NUMBERS 459-458-457
AT CENTRE: NUMBER 456
BELOW: NUMBER 460

85 456. DAVENPORT CLARET AND GOLD PORCELAIN CROCUS VASE GARNITURE *Circa* 1820

Three flaring half-round vases with gilded ring handles and pierced covers; finely painted in claret with rural landscape vignettes. [Lot.]

Heights 5 *and* 5¾ *inches*

[See illustration]

30 457. LOWESTOFT PORCELAIN MILK JUG WITH FLORAL DECORATION *Circa* 1770

Ovoid jug, painted with a nosegay and scattered sprigs in warm colors. Of English manufacture. *Height* 5¾ *inches*

[See illustration]

0-

458. Coalbrookdale Porcelain Inkstand, Encrusted with Blossoms *Circa* 1820
Footed dish type stand, centring a covered inkwell; painted and encrusted with gay floral sprays. Minor chips. *Diameter 7 inches*

[See illustration]

50

459. Rockingham Porcelain Jug, Encrusted with Flowers *Circa* 1830
Ovoid jug with helmet spout, heightened with green and gold leafage and encrusted with colorful floral sprays. Minor imperfections. *Height 7½ inches*

[See illustration]

60

460. Rockingham Apple Green Porcelain Dessert Service *Circa* 1830
Ten dessert plates, four leaf-shaped footed cake dishes, and a two-handled centrepiece; painted with naturalistic floral sprays, all varying, within garlanded apple green borders. Age crack. [Lot.]

[See illustration of part]

25

461. Two Crown Derby Imari-Pattern Porcelain Cabinet Vases *Circa* 1810-20
Knopped beaker, and a two-handled ovoid footed vase and cover painted with characteristic Imari floral designs; small repairs. Together with a Worcester royal blue porcelain perfume bottle, *c.* 1820. [Lot.] *Height 5⅝ inches*

35

462. Spode Imari-Pattern Three-Piece Vase Garniture *Circa* 1810
Three coniform spill vases with flaring rim and foot; decorated with a scroll-bordered floral cluster in the Imari colors. Minor age crack. [Lot.]
Heights 5½ and 6½ inches

100

463. New Hall Decorated Cream Porcelain Tea Service *Circa* 1810
Oval teapot and creamer, waste bowl, twelve teacups and saucers, and two cake dishes; decorated with shell and fruit clusters and chain borders, in iron red, green, blue and yellow, on cream and white grounds. Minor imperfections, one cup handle repaired. [Lot.]

45 464. PAIR ROCKINGHAM HAND-PAINTED ULTRAMARINE BLUE PORCELAIN VASES *Circa* 1850
Flaring case of almond section, the ultramarine blue ground reserved with colored landscapes within shell- and scroll-molded borders. *Height* 6½ *inches*

25 465. TWO CHELSEA PORCELAIN STATUETTES OF POINTERS *Circa* 1760
Figures of naturalistically modeled pointers stalking game over a flower-strewn rustic base; one with iron red markings, the other olive green splashes. Some repairs and imperfections. *Lengths* 6 *and* 6¼ *inches*

70 466. DERBY PORCELAIN STATUETTE OF MINERVA *Circa* 1790
Striding figure in pale green gown, apricot cloak and plumed helm, holding a Medusa-mask shield, a purple dragon upon the ground at her feet. Small imperfections. *Height* 8 *inches*

[See illustration]

15

467. CHELSEA PORCELAIN BOCAGE CANDLESTICK *Circa* 1780
Shaft in the form of a gnarled tree trunk encrusted with colorful blossoms, and at the base two figures of sheep, one climbing amid the flowers. Repaired; small imperfections. *Height* 8 *inches*

[See illustration]

150 468. MEISSEN PORCELAIN FIGURAL VASE GROUP *Circa* 1750
Depicting two amors in loose yellow, lavender and sky blue shoulder draperies, with a dappled brown and white dog, before a garlanded urn and pedestal encircled by a flowering shrub. Small repairs. *Height* 8 *inches*

[See illustration]

110 469. DERBY PORCELAIN STATUETTE OF FALSTAFF *Circa* 1770
Standing pot-bellied figure in lavender coat, flowered white waistcoat and russet orange breeches, holding a shield and glass of ale. Some repairs.
Height 10 *inches*

[See illustration]

AT TOP: NUMBERS 466-469-467
BELOW: NUMBERS 468 AND 470

180-

470. CHELSEA DERBY PORCELAIN ALLEGORICAL GROUP *Circa* 1770
Depicting two nymphs in flowing magenta and white draperies brocaded with tiny gilded blossoms, standing side by side, and gazing down upon the figure of Cupid sleeping at their feet; rustic base encrusted with flowers, at the rear a gnarled tree. Small repairs and imperfections. *Height* 11½ *inches*

[See illustration]

25 471. Derby Cream and Gold Porcelain Urn Painted with Landscape Views *Circa* 1790
Campana vase with two ram's-mask handles, and three lion-paw feet one repaired; painted in colors with a median panoramic landscape and lake scene with figures and boats. *Height* 6¾ *inches*

10 472. Derby Bisque Porcelain Whippet Group *Circa* 1820
Depicting two recumbent whippets upon a fringed and tasseled cushion. Minor imperfections. *Length* 7 *inches*

30 473. Pair Bristol Porcelain Statuettes of Nymphs
Graceful nude figure seated within a scallop shell supported at the sides by a pair of coiled dolphins. Some repairs. *Height* 7½ *inches*

170 474. Spode Decorated Starch Blue Porcelain Tea Service *Circa* 1800
Rounded oblong teapot with stand, two-handled sugar bowl (lacks cover), creamer; waste bowl, two serving dishes, sixteen teacups in two sizes, and ten saucers; broad starch blue borders reserved with iron red floral medallions alternating with gold and pink dogwood sprays. A few age cracks. [Lot.]

35 475. Derby Olive Green Porcelain Urn, Painted with Blossoms *Circa* 1815
Campaniform, with gilded entwined serpent handles and square base with paw feet; finely painted with floral reserves in rich colors, on an olive green ground. *Height* 7½ *inches*

20 476. Pair Worcester Porcelain Covered Urns *Circa* 1820
Inverted pear shape with urn finial; painted with floral roundels, iron red and gold leaf motives. Repaired. *Height* 8 *inches*

27 477. Worcester Mazarine Blue Porcelain Three-Piece Vase Garniture, with Floral Decoration *Circa* 1825
Three melon-form vases with quatrefoil rims and canary yellow scroll handles, the deep blue ground reserved with colorful floral cartouches. Two repaired. *Heights* 8 *and* 9 *inches*

53 [See illustration on page 108]

478. Chelsea Porcelain Teapot Painted with Birds *Circa* 1770
Lobed melon-form teapot and domed cover, repaired, painted in colors with figures of butterflies, and birds perched upon foliated branches. Together with a Bristol decorated porcelain small bowl, *c.* 1780. [Lot.] *Length* 7¾ *inches*

30 479. Pair Spode Jade Green Porcelain Mantel Vases *Circa* 1830
Ovoid vase with gilded mask-and-volute handles, in the French taste; painted with armored knights. One repaired. *Height* 8 *inches*

AT TOP: NUMBER 481
BELOW: NUMBER 480

140

480. CHAMBERLAINS WORCESTER PORCELAIN ROYAL BLUE AND GOLD TEA SERVICE WITH SCALE DECORATION *Circa* 1795

Oval teapot and stand, covered sugar bowl, and creamer, waste bowl and stand, twelve teacups in two sizes, and six saucers; decorated with royal blue and salmon pink wave borders overlaid by gilded scale and floral patterns. Minor age cracks. [Lot.]

170

[See illustration of part]

481. SPODE SALMON PINK AND ROYAL BLUE PORCELAIN TEA SERVICE *Circa* 1810

Bulbous oval teapot with stand, two-handled covered sugar bowl and creamer, waste bowl, two serving dishes, twenty-three teacups in two sizes, and twelve saucers; salmon pink borders, reserved with royal blue floral motives outlined in gilding. A few age cracks; teapot repaired. [Lot.]

25

[See illustration of part]

482. CROWN DERBY PORCELAIN FRUIT COOLER WITH FLORAL DECORATION *Circa* 1780

Deep tub-shaped cooler with foliated bracket handles and cover with sunken finial; decorated with husk garlands and nosegays beneath a lavender rim band. *Height* 9 *inches*

60 483. CHAMBERLAINS WORCESTER PORCELAIN DESSERT SERVICE, WITH FLORAL DECORATION *Circa* 1815
Twelve dessert plates, footed fruit bowl, heart-shaped dish, lozenge-shaped dish, and a pair of quatrefoil dishes; finely painted in warm colors with varying sprigs of peonies, tulips and other blossoms within gilded and floral-molded borders. Minor rim chips. [Lot.]

15 484. PAIR ROCKINGHAM APPLE GREEN PORCELAIN TAZZAS *Circa* 1840
Valanced round tazza with apple green border heightened with gilding, the centre painted with scattered polychrome sprigs. Minor age crack.
Diameter 9¼ *inches*

30 485. COALPORT 'SÈVRES' DECORATED APPLE GREEN AND GOLD PORCELAIN PITCHER *Circa* 1820
Pyriform pitcher in apple green porcelain centring a finely painted vignette with figures of children in colorful costume. *Height* 9¼ *inches*

50 486. TWO WORCESTER APPLE GREEN PORCELAIN URNS, PAINTED WITH BIRDS AND FLOWERS *Circa* 1815
Ovoid urn with two bracket handles and incurvate neck; brightly painted with shaped reserves of flowers and exotic birds, and heightened with gilding. One repaired; minor age cracks. *Height* 9¼ *inches*

[See illustration]

30 487. WORCESTER SEPIA AND GOLD PORCELAIN FRUIT COOLER *Circa* 1800
Tub-shaped footed vessel with two bracket handles, hemispherical liner and cover with sunken finial; sketched with sepia grape and oak garlands, between gilded rims. *Height* 9½ *inches*

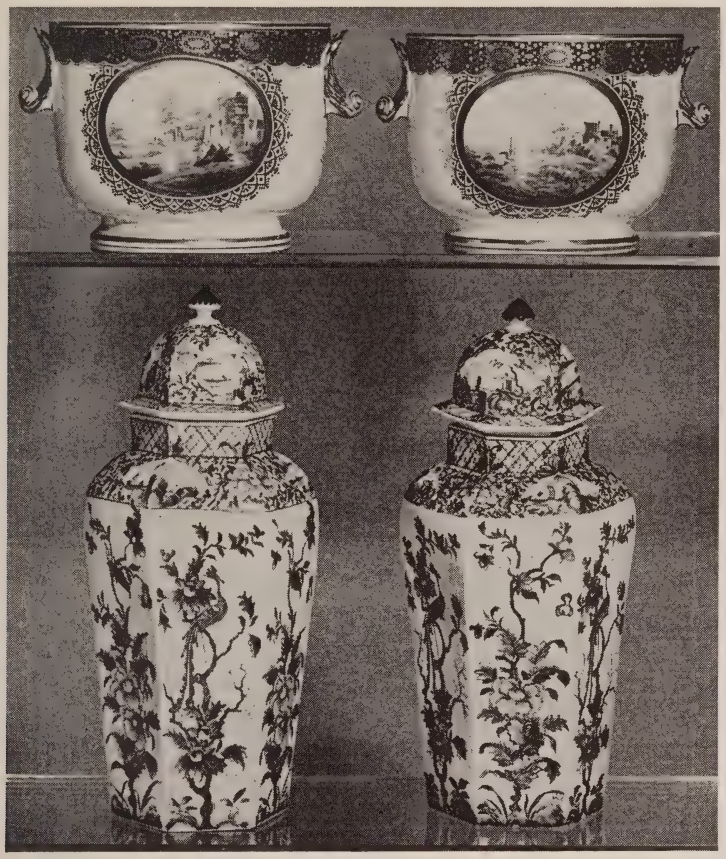
120 488. SPODE IMARI-PATTERN PORCELAIN PART SERVICE *Circa* 1810
Two graduated oblong platters, pair deep dishes with hemispherical covers, pail-shaped deep dish with cover, and six dessert plates. [Lot.]

65 489. COALPORT APPLE GREEN PORCELAIN MANTEL GARNITURE *Circa* 1845
Heart-shaped vase with peach and gold rocaille handles and base, and a pair of lobed pyriform vases with dragon handles; painted with colorful nosegays; minor imperfections. Assembled garniture. [Lot.] *Height* 9½ *inches*

[See illustration]

35 490. FOUR FLIGHT, BARR AND BARR WORCESTER ARMORIAL PORCELAIN DINNER PLATES *Circa* 1820
With starch blue hexafoil border, centring dual crests *en grisaille*.
Diameter 10¼ *inches*

Illustration of number 486 *appears on page* 109; *of number* 489 *on page* 71



AT TOP: NUMBER 492
BELOW: NUMBER 491

240

491. PAIR DR WALL WORCESTER BLUE AND WHITE PORCELAIN COVERED HEXAGONAL VASES IN THE CHINESE TASTE *Circa* 1770

Tapering hexagonal vase with high dome cover; decorated in underglaze blue with panels of ascending flowering shrubs and perched birds, below bands of lotus scrolls reserved with boating scenes in the Chinese taste. Some careful repairs. *Height* 15¼ *inches*

[See illustration]

70- 492. PAIR CROWN DERBY PORCELAIN JARDINIERES, PAINTED WITH VIEWS *Circa* 1790

Deep cylindrical jardiniere with shell-molded handles, ring foot; painted in soft colors with rural landscape medallions, beneath a valanced royal blue and gold collar studded with white 'jewels'. Repaired. *Height* 6¼ *inches*

[See illustration on the preceding page]

25- 493. WORCESTER APPLE GREEN AND GOLD PORCELAIN CAMPANA VASE *Circa* 1815

Classic urn with two bracket handles, the tall apple green neck reserved with colorful landscape and floral cartouches, the body and foot gilded with scrolls. Repaired. *Height* 10¾ *inches*

10- 494. WORCESTER IMARI-PATTERN PORCELAIN SOUP TUREEN *Circa* 1840

Ogival round tureen with two lion mask and foliage bracket handles; painted with peonies and asters in the characteristic Imari colors; lacks cover. *Length* 11¾ *inches*

50- 495. PAIR STEPHENSON AND HANCOCK DERBY WHITE PORCELAIN FIGURAL SWEETMEAT BOWLS

Reclining youthful shepherd with his hands resting upon the rim of a boat-shaped bowl encrusted with roses and forget-me-nots, on rococo-molded base. One lacks foot. *Length* 12 *inches*

496. MINTON ROSE PINK PORCELAIN DESSERT SERVICE PAINTED WITH FLOWERS *Circa* 1830

65- Twelve dessert dishes, four footed dishes, and a compote; with wide rose pink borders encircled by gilded bands, and painted with varying stems of blossoms. Minor rim chips. [Lot.]

35- 497. WORCESTER PORCELAIN COVERED POTPOURRI JAR *Circa* 1810

Ovoid jar with flaring rim, two gilded Bacchic satyr-mask handles, and pierced dome cover, decorated with symmetrical scrolls and garlands in blue, puce and green, heightened with gilding. Kiln cracks underfoot carefully filled. *Height* 13 *inches*

53- 498. CHELSEA DERBY PORCELAIN GROUP OF JUNO AND THE PEACOCK *Circa* 1770

Graceful standing figure of the goddess in pale green flowered gown, yellow veil and rose mantel, stroking a peacock with her right hand, her left holding a baton. Repaired. *Height* 17½ *inches*

499. CHAMBERLAINS WORCESTER IMARI PATTERN PORCELAIN PART SERVICE *Circa* 1840
Eight dinner plates, eight dessert plates and four oval platters in three sizes; plain centres, the borders with whorled *ju-i* lappets and floral sprigs in iron red and lapis blue, heightened with gilding. Rim chips. [Lot.]

500. FOUR FLIGHT, BARR & BARR PORCELAIN SERVING DISHES *Circa* 1820
Two oval platters, and two footed circular cake dishes; painted in puce and gold with scattered sprays of blossoms and berries. Minor rim chips. [Lot.]
Lengths 10¼ *to* 12½ *inches*

501. SIX OLD WORCESTER, DERBY AND OTHER PORCELAIN PLATES
Chamberlains Worcester armorial plate, *c.* 1835; pair Doccia plates painted with architectural vignettes, *c.* 1800; Derby plate and matching fluted circular dish, *c.* 1785; and a Felspar royal blue regimental plate, *c.* 1840. Minor chips. [Lot.] *Diameters* 9 *to* 10¾ *inches*

502. PAIR DERBY PORCELAIN SAUCE BOATS AND STANDS *Circa* 1815
Lozenge-shaped sauce boat and stand sketched with flowers and landscape vignettes in blue, iron red and gold. *Lengths* 7¼ *and* 10½ *inches*

503. EIGHT DAVENPORT WHITE AND GOLD PORCELAIN DESSERT PLATES *Circa* 1815
In plain white porcelain with fasciated and valanced gilded rim bands.
Diameter 8½ *inches*

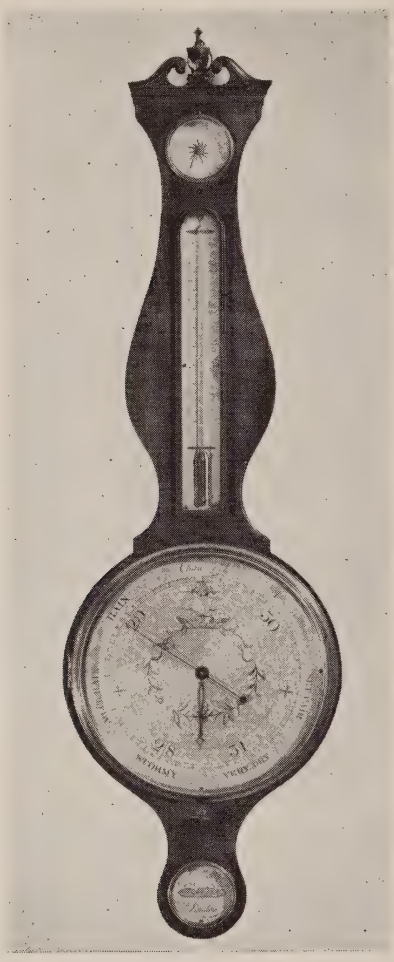
504. WORCESTER DECORATED APPLE GREEN PORCELAIN BUTTER DISH WITH STAND *Circa* 1820
Cylindrical covered dish with two leaf-form handles, and conforming saucer stand; painted with colorful floral bouquets, within apple green and gold borders. Together with a Salopian (?) blue and white porcelain covered sugar bowl. [Lot.] *Diameter* 6½ *inches*

505. SPODE PORCELAIN CREAMER AND PAIR DERBY SPILL VASES
Iron red creamer, decorated with gilded floral scrolls; and a pair of cylindrical tripod vases with garlands and *rinceaux*. *Heights* 4½ *and* 5¼ *inches*

ENGLISH FURNITURE AND DECORATIONS

506. SHERATON INLAID MAHOGANY TEA CADDY *English, circa* 1820
Rectangular string-banded caddy, the cover opening to three compartments.
Length 12 *inches*

[See illustration on page 109]



[NUMBER 507]

180

507. GEORGE III INLAID MAHOGANY WALL BAROMETER WITH ENGRAVED DIAL *James Gatty, London, circa* 1790

Banjo type with scrolled pediment centring an ormolu urn finial, inlaid with ebony linear bandings, and fitted with a hygrometer, thermometer, barometer with engraved dial, and spirit level. *Height* 39 *inches*

Note: An interesting collector's piece with nicely fashioned fittings and hinged ormolu bezel enclosing the barometer dial, in clock fashion, a rare feature in banjo barometers, the lock with original key.

[See illustration]

508. William IV Chased Ormolu Striking Table Clock Set with Strass Gems *Henry Borrell, London, circa* 1835
Quadrangular clock with open scrollwork pilasters, dome cresting with four urn finials, and bracket base; finely chased on all sides with classic ornament, and with matching appliqués, the enameled dial enclosed by a 'jeweled' surround, adjustment knobs and revolving bosses. (*N. Y. Private Collector*)
Height 17¼ *inches*

Note: Henry Borrell, 15 Wilderness Row, London (1795-1840), made watches in finely enameled cases with Turkish numerals on their dials, and a bracket clock by him is illustrated in Cescinsky & Webster, *English Domestic Clocks,* London, 1914.

[See illustration on page 73]

509. Late Georgian Cut Glass and Lustre Two-Light Candelabrum *English, circa* 1820
Knopped baluster shaft and spreading hexafoil base, supporting two S-scrolled candle arms and a central lanceolate finial, the former with petal-form *bobêches* hung with rosette and faceted prism lustres. *Height* 17¼ *inches*

510. Pair Worcester Imari-Pattern Porcelain Hexagonal Vases Mounted as Lamps
With gilded ogre-mask handles, small imperfections; decorated in colors and gold with panels and borders in versions of Imari patterns. Fitted for electricity.
Height 26 *inches*

511. Sheraton Inlaid Mahogany Wall Barometer *J. S. Portal, Ipswich, circa* 1800
Banjo type with scrolled pediment centring an ormolu urn finial, edged with light and dark wood banding, and fitted with a hygrometer, thermometer, barometer, and spirit level. *Height* 42 *inches*

512. Sheraton Brass-Bound Mahogany Wine Cooler *English, Late XVIII Century*
Inversely arched oval bucket, bound with three brass hoops, and with matching bail handle. Has metal liner. *Height* 12½ *inches*

513. Sheraton Mahogany Canterbury *English, circa* 1800
Plateau with single drawer, surmounted by inversely arched partitions enclosing three compartments; baluster-turned supports, castered.
Height 19¾ *inches; length* 20 *inches*

85 514. GEORGIAN MAHOGANY TILTING-TOP TABLE *English, XVIII Century*
Circular top of rich faded color, repaired, tilting on a reeded vase pillar, and ogival tripod terminating in pointed club feet.
Height 28 *inches; diameter* 30½ *inches*

100 515. REGENCY MAHOGANY AND SCARLET LEATHER BED STEPS
English, Early XIX Century
Set of three steps having treads inset with tooled leather panels, the two uppermost hinged; turned supports. *Height* 24¼ *inches; length* 27 *inches*

45 516. GEORGE III INLAID MAHOGANY BEDSIDE COMMODE
English, Late XVIII Century
Oblong top having shaped gallery pierced with hand grips, over double cupboard doors and lower pull-out portion with two mock drawers; molded quadrangular supports. *Height* 29½ *inches; width* 18¼ *inches*

120 517. GEORGE II MAHOGANY AND WINE RED LEATHER CORNER CHAIR
English, XVIII Century
Open back with two vase splats, and horseshoe arm rail with raised rear portion, slip seat covered in wine red leather, with valanced apron; the columnar back supports continuing to cabriole legs matching the front leg. Some repair.

130 518. SHERATON CHERRYWOOD FOLDING TABLE DESK
Rhode Island, circa 1815
Box desk opening to two baize-lined panels over wells, and rear small drawers; a single drawer below; on round vertically reeded legs.
Height 33¾ *inches; width* 18 *inches*

65 519. MARTHA WASHINGTON MAHOGANY AND
CRETONNE UPHOLSTERED ARMCHAIR
With seat and serpentine-arched back covered in cream floral cretonne, open scrolled arms on incurvate supports; on molded and tapered quadrangular legs with recessed stretcher.

[NUMBER 520] [NUMBER 521]
PORCELAIN CHOCOLATE POT: NUMBER 11

45—

520. GEORGE III MAHOGANY TRIPOD TABLE *English, XVIII Century*
Circular top, on vase baluster with ogival tripod terminating in snake feet. Unusual faded walnut brown tone. *Height 27 inches; diameter 18¾ inches*

[See illustration]

150—

521. QUEEN ANNE CARVED WALNUT AND AMETHYST SILK DAMASK WING CHAIR
With serpentine-arched back, winged outscrolled arms and seat covered in fine amethyst silk damask; on scroll-carved cabriole legs with pointed club feet.

[See illustration]

[NUMBER 522] [NUMBER 523]
LEEDS WARE FINGER VASES: NUMBER 313

100-

522. SHERATON INLAID MAHOGANY OCCASIONAL TABLE WITH DROP LEAVES *English, Late XVIII Century*

Oblong top with two D-shaped drop leaves, over a frieze inlaid with ebony bandings, containing two drawers and rear mock drawers; on turned legs finished with brass toe caps and casters. *Height* 27¾ *inches; width* 25½ *inches*

[See illustration]

13a

523. SHERATON INLAID MAHOGANY SEWING TABLE *English, Late XVIII Century*

Oblong banded top of rich crotch graining, the matching frieze with single drawer over a green taffeta sewing basket; on slender quadrangular legs with cross-stretcher. One leg carefully repaired.

Height 27½ *inches; width* 19¾ *inches*

[See illustration]

[NUMBER 524]
SHEFFIELD PLATE TEA AND COFFEE SERVICE: NUMBER 261

290

524. SHERATON MAHOGANY DROP-LEAF PILLAR TABLE
English, Late XVIII Century

Oblong top with two D-shaped drop leaves, and a frieze drawer at either end; on turned pedestal, with molded and splayed tetrapod, finished with brass toe caps and casters. *Heights* 27½ *inches; length open* 42 *inches*

[See illustration]

45

525. GEORGE IV MAHOGANY DUMBWAITER *English, circa* 1825

With two circular trays, joined by columnar supports; on vase-turned pillar with scrolled and splayed tripod. Castered.

Height 44 *inches; diameter* 23 *inches*

[NUMBER 526]
PORCELAIN VASE GARNITURE: NUMBER 477

252 526. HEPPLEWHITE INLAID MAHOGANY CHEST OF DRAWERS
American, Late XVIII Century

Oblong top edged with crossbanding and light wood bandings, over four conformingly banded long drawers, the upper a deep drawer with two ovals of crotch graining; on valanced base with French bracket feet. Some repair and imperfections. (*N. Y. Private Collector*) *Height* 43 *inches; width* 43 *inches*

[See illustration]

[NUMBER 527]
TWO WORCESTER PORCELAIN URNS: NUMBER 486
SHERATON MAHOGANY TEA CADDY: NUMBER 506

425

527. WILLIAM IV MAHOGANY AND CRIMSON LEATHER PEDESTAL DESK
English, circa 1835

Molded oblong top inset with a panel of tooled crimson leather, over three frieze drawers and six pedestal drawers; molded plinth base. Castered.
Height 29 *inches; length* 54 *inches*

[See illustration]

105

528. LATE GEORGIAN CARVED AND GILDED EAGLE CONVEX WALL MIRROR
Circa 1830

Circular cavetto-molded frame with inner openwork foliage band and applied bosses, enclosing a convex mirror plate; conforming upper and lower leaf-scroll surrounds, the former centring a spread eagle perched upon rockery. Some repairs and imperfections. *Height* 55 *inches; diameter* 29½ *inches*

140 529. CUT CRYSTAL SIX-LIGHT CHANDELIER *Georgian Style*
Baluster shaft with canopy cresting and globe pendant, supporting six notched and scrolled candle arms hung with clear and amber-tinted lustres and faceted bead festoons, and three matching ornament arms. Fitted for electricity. (*Mass. Private Collector*) *Diameter* 26 *inches*

65 530. SHERATON ROSEWOOD WHATNOT *English, circa* 1820
With baluster-turned and blocked uprights supporting three shelves, the lower with single drawer; castered. *Height* 51½ *inches; width* 20 *inches*

900 531. SET OF SIX REGENCY MAHOGANY HALL CHAIRS *English, circa* 1820
Having molded cartouche-shaped back and wood seat, with circular and oval recessed panels, respectively; on round tapered and ring-collared legs with ball feet. Some repair.

120 532. LATE SHERATON MAHOGANY AND BROWN LEATHER DAVENPORT WRITING DESK *Hindley & Sons, London, circa* 1850
Oblong sliding top with hinged slant lid having tooled brown leather panel, the pedestal base containing four drawers and lateral mock drawers. The finely dovetailed drawers and interior small drawers all lined with mahogany and cedarwood; one stamped with maker's name. *Height* 33¼ *inches; width* 25 *inches*

45 533. SHERATON INLAID MAHOGANY SMALL DRUM TABLE
English, circa 1800
Circular top inlaid with sectors of varying woods, the frieze containing two drawers and four mock drawers; on vase-turned pillar with ogival tripod. Some repair; small imperfections. (*N. Y. Private Collector*)
Height 29¾ *inches; diameter* 21½ *inches*

170 534. PHYFE INLAID MAHOGANY SWELL-FRONT SIDEBOARD
New York, N. Y., circa 1800
Oblong top with crossbanded edge, the front containing a convex frieze drawer and double cupboard, flanked by matching cockbeaded drawers with inlaid panel bandings and oval beehive brasses with bail handles, over deep cupboard doors centring ovals of rich crotch graining; reeded pilasters, continuing to conforming round tapered legs. *Height* 40 *inches; length* 5 *feet* 7 *inches*

[See illustration]

[NUMBER 534]

535. Inlaid Rosewood, Ebony and Tortoise-Shell Cabinet with Painted Panels Attributed to Peter Paul Rubens

Flemish, XVII Century

900

With ormolu gallery cresting, and convex frieze in rich russet tortoise shell enclosed by ebony wave moldings, over matching double cupboard doors and lower frieze drawers, the former enclosing an architectural interior with ten small drawers surrounding a central cupboard with mirrored interior. The double doors faced on both sides with copper panels, finely painted with figures in interior and landscape settings depicting various subjects from the Old Testament, the long frieze drawer, interior drawers and central cupboard faced with varying Biblical scenes, executed by a follower of the master. The sides paneled with ebony and ivory inlays. On modern ebonized stand with quadrangular pillar legs and shaped stretcher. *Height* 5 *feet* 5 *inches; width* 42 *inches*

Note: The history of this fine cabinet is given (*vide infra*) in an original holograph letter, signed by Canon John Francis Seymour St. John, which will be given to the purchaser and a copy of which will be exhibited with the cabinet. A cabinet of similar type, with paintings of the Rubens School, is in the Rijksmuseum and is described in K. Sluyterman, *Huisraad en Binnenhuis in Nederland,* 1918, p. 143, fig. 225.

Collection of a Spanish nobleman in Lisbon

Collection of Thos. Chase, Esq., Bromley Common, Kent, *c.* 1736

Collection of William Chase, Staverton, Northampton, his son

From Frank Partridge, Inc., New York

[See illustration]

65

535a. Georgian Carved Mahogany Tilting-Top Table

Irish(?), XVIII Century

Circular top, tilting on a 'bird-cage' support, and columnar pillar, resting upon a restored plinth; the tripod base carved with demi-patera and husk pendants, terminating in leaf-ornamented pad feet.

Height 28¼ *inches; diameter* 28 *inches*

55

536. George IV Gilded Overmantel Mirror *English, circa* 1825

With triple mirror plates enclosed by ebonized reeded fillets, and columnar pilasters surmounted by a cornice and frieze panel with *rinceau* ornament, anthemion palmettes and a central clover-leaf device.

Height 35 *inches; length* 5 *feet* 4 *inches*

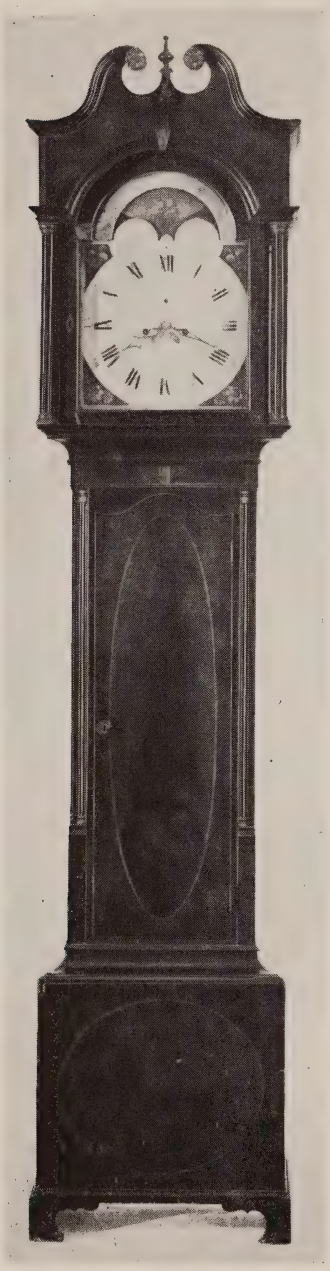
90

537. Regency Inlaid Mahogany Card Table *English, circa* 1810

D-shaped top with conforming paneled frieze, the hinged flap with wide rosewood border, opening to a plain surface; on reeded sabre legs.

Height 29½ *inches; length* 34 *inches*

[NUMBER 535]



[NUMBER 539]

85

538. CHIPPENDALE MAHOGANY UPHOLSTERED EASY CHAIR

English, XVIII Century

With seat, outscrolled arms, and canted back covered in old cream floral cretonne; on chamfered quadrangular legs with recessed stretcher.

290

539. SHERATON INLAID MAHOGANY TALL CLOCK *New York, N. Y., or New Brunswick, N. J.,* 1794

Quadrangular case having arched hood with scrolled pediment, and freestanding colonnettes flanking the conforming glazed door; the striking movement with enameled dial, painted with strawberry and floral spandrels, and with auxiliary minute circle, hand missing, and calendar aperture, surmounted by phases of the moon. The trunk and dado inlaid with decorative bandings, the former with quarter-round fluted stiles flanking the serpentine-arched door; on molded bracket base. (*Robinson*)

Height 8 *feet* 3 *inches; width* 22½ *inches*

Note: Several notices accompanying the clock certify to the making of the case in 1794 by Duncan Phyfe for Hannah Dob Robinson, as a Christmas present from her husband, for the clock itself which he had ordered previously from London, and which is stated to have been made by Schneider of Birmingham. While the handsome case is thus traditionally attributed to Phyfe, it is more probably the work of the distinguished cabinetmaker, Matthew Egerton of New Brunswick, N. J. See *e. g. Antiques Magazine,* Nov. 1928, p. 418, fig. 2.

[See illustration]

540. HEPPLEWHITE CARVED MAHOGANY AND GREEN LEATHER WRITING TABLE *English, XVIII Century*

Molded and crossbanded oblong top inset with a panel of tooled green leather, sliding back over a long frieze drawer; cable-fluted dies, continuing to square tapered legs carved with husk-chain pendants, and finished with brass toe caps and casters. *Height* 30¼ *inches; length* 35¾ *inches*

541. SHERATON INLAID MAHOGANY CORNER COMMODE

Quadrantal, the top with banded edge, over a central cockbeaded frieze drawer with brass pivot handle, flanked by mock drawers, and double cupboard doors; quadrangular legs. *Height* 34 *inches; length* 39 *inches*

542. SHERATON INLAID MAHOGANY AND CRIMSON LEATHER DRUM TABLE *English, circa* 1800

Circular top with tooled crimson leather panel, over four frieze drawers and four mock drawers; on pedestal with four molded and scrolled legs, terminating in ormolu paw feet, and casters. *Height* 30¼ *inches; diameter* 42 *inches*

543. SHERATON BLACK AND GOLD DECORATED LACQUER OPEN-SHELF CABINET *Circa* 1820

Oblong top with frieze drawer, surmounted by an open shelf with scrolled cresting, lyre ends and plateau of three drawers; a deep cupboard door below. Decorated in gold with Chinese landscape scenes and figures. Restored; small imperfections. (*Mass. Private Collector*)

Height 55¾ *inches; width* 34 *inches*

544. QUEEN ANNE MAHOGANY TRAY-TOP SIDE TABLE *American, XVIII Century*

Molded oblong top with scalloped gallery, restored, small imperfections; the front with scrolled valance, containing a single long drawer with brass bail handle; on round tapered legs with club feet. (*Mass. Private Collector*)

Height 29½ *inches; length* 34 *inches*

545. GEORGE III INLAID MAHOGANY AND GREEN LEATHER CENTRE WRITING TABLE *English, XVIII Century*

Oblong top with old tooled green leather panel, the frieze containing two ebony-banded drawers at either side, Chippendale brass bail handles; on quadrangular legs, finished with brass toe caps and wheel casters.

Height 28½ *inches; length* 38 *inches*

475 546. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
English, Late XVIII Century

Oblong top edged with crossbanding and stringing lines, the serpentine front containing two concave wine drawers inlaid with circles and borders of matching bandings, flanking a frieze drawer paneled as two, over a valanced apron piece; conforming stiles continuing to quadrangular tapered legs with spade feet. (*Mass. Private Collector*) *Height* 37¼ *inches; length* 5 *feet* 6 *inches*

[See illustration]

160 547. SHERATON INLAID MAHOGANY CHEST OF DRAWERS *English, circa* 1800

Oblong chest of two small and three long cockbeaded and graduated drawers, with ormolu elliptical patera bail handles; on valanced base with French bracket feet. Small careful repairs. *Height* 42¼ *inches; width* 39 *inches*

150 548. SHERATON INLAID MAHOGANY PEMBROKE TABLE *English, circa* 1800

Oblong top with two D-shaped drop leaves, inlaid with a satinwood and tulipwood border, the matching frieze containing a single drawer and rear mock drawer with fine ormolu knob handles; on turned legs with brass toe caps and casters. *Height* 28 *inches; length open* 40 *inches*

240 549. SET OF SIX REGENCY CARVED MAHOGANY DINING CHAIRS
English, circa 1820

Open back having shaped top rail with gadrooned cresting, and leaf-carved cross-slat, slip seat covered in green fabric; on turned and tapered legs. Some repairs.

140 550. LATE GEORGIAN INLAID TULIPWOOD AND ROSEWOOD WRITING TABLE
Robert Fisher & Co., London

Oblong top inlaid with a decorative border framing a tooled writing panel, matching frieze with ormolu mounts, containing two drawers and rear mock drawers; on square tapered legs, castered. Maker's labels within.
Height 28¾ *inches; length* 41½ *inches*

[NUMBER 546]
PAIR GEORGE III THREE-LIGHT CANDELABRA: NUMBER 436
GEORGE III SHEFFIELD PLATE HOT-WATER URN: NUMBER 434

50 551. FRUITWOOD OAK AND PINE BOAT-SHAPED CRADLE-JARDINIERE ON STAND *English, Late XVIII Century*
Richly patinated boat, with clinker-built hull, and label inscribed *Samuel Gallner, Builder, Cardiff;* on baluster-turned trestle support with matching traverse, and bar feet. With copper liner, as jardiniere. (*N. Y. Private Collector*) *Height* 39 *inches; length* 50 *inches*

130 552. MAHOGANY AND OLD GOLD DAMASK SMALL SERPENTINE SETTEE *Hepplewhite Style*
With tufted cushion seat, and horseshoe back edged with a scrolled and serpentine-arched molding, covered in old gold satin damask; on conformingly molded square tapering legs. *Length* 57 *inches*

553. CHINESE CARVED AND DECORATED BLACK AND GOLD LACQUER SECRETARY CABINET *XVIII Century*
350 The upper section having carved and pierced scroll pediment centring a lotus finial, over double cupboard doors with central shaped panels; the underportion containing matching double cupboards enclosing interior compartments and small drawers centring a cupboard door with aperture for a watch, over a projecting hinged foldover writing bureau with fitments and wells, and two long drawers with carved ivory knob handles; carved and gilded claw-and-ball feet. The exterior and interior decorated in gold and vermilion with vine borders framing landscape panels with numerous buildings, figures and boats upon watercourses, in a black ground. Both sections fitted with side bail handles. Some imperfections as usual. *Height* 6 *feet* 9 *inches; width* 38½ *inches*
From Frank Partridge, Inc., New York

[See illustration]

240 554. CHIPPENDALE CARVED AND INLAID MAHOGANY BOW-FRONT COMMODE WITH PAGODA CRESTING *English, Early XIX Century*
Bow-front commode apparently of George IV origin, containing a pull-out slide over two frieze drawers and double cupboard doors, inlaid with ebony bandings, the latter enclosing interior drawers and a tambour shutter; the 'pagoda'-form rear crest panel with fret-pierced side brackets, apparently of somewhat later date; claw-and-ball feet. Applied with rococo foliage ornament, husk chains and a festooned urn finial.
Height 6 *feet* 4 *inches; width* 53 *inches*

100 555. SHERATON INLAID MAHOGANY SIDEBOARD
Oblong top with crossbanded edge, the front with central drawer over an arcaded apron piece, flanked by deep drawers; on quadrangular legs with spade feet. Inlaid with lozenge-chain and diagonally checkered bandings, stringing lines and segmental fan paterae. *Height* 37 *inches; length* 5 *feet* 5 *inches*

[NUMBER 553]

300-

556. CHIPPENDALE MAHOGANY AND AMETHYST SILK DAMASK SERPENTINE SETTEE *English, XVIII Century*

With serpentine-arched back, conformingly shaped seat, and outscrolled sides covered in fine amethyst silk damask, trimmed with brass nailheads; on chamfered quadrangular legs with dual recessed stretcher. Fine original frame with one stretcher replaced. Small repairs. *Length 7 feet 3 inches*

[See illustration]

557. MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE *Sheraton Style*

160-

Oblong top with rounded corners and shallow frieze, in two sections, and extending with a telescopic action, on urn pedestals, with molded and splayed tetrapods; castered. With three extra plain leaves.

Height 29 inches; length 5 feet 6 inches extending to 8 feet 6 inches; width 44 inches

100-

558. EMPIRE CARVED MAHOGANY BOOK CABINET *American, circa 1840*

The upper section having double glazed doors with thirteen-pattern astragals, surmounted by a scrolled pediment with sunflower terminals and three flaming urn finials; the underbody with leaf stiles flanking a long drawer and double cupboards; paw feet. (*N. Y. Private Collector*)

Height 8 feet 6 inches; width 44 inches

150-

559. QUEEN ANNE WALNUT MARQUETRY SIX-FOLD SCREEN

Serpentine-arched folds, inlaid on one side with marquetry urns of floral bouquets, birds, butterflies, foliage arabesques and figural ornament, within matching borders heightened with ivory and tinted ivory blossoms and foliage; the reverse with varying arrangements of floral stems, butterflies and birds, enclosed by panel surrounds of frogs, other marine life, and winged insects. (*N. Y. Private Collector*) *Height 6 feet 9 inches; length 10 feet*

From Lenygon & Morant, New York

90-

560. GEORGE III MAHOGANY WRITING TABLE *English, XVIII Century*

Oblong top with deep frieze containing a single drawer, small repair, on chamfered quadrangular legs. *Height 30½ inches; length 50 inches*

[NUMBER 556]

[NUMBER 561]

250—

561. HEPPLEWHITE INLAID MAHOGANY AND BRANCH SATINWOOD CABINET *New York, N. Y., Late XVIII Century*

In two sections, the upper with shaped pediment and frieze ornamented with light and dark wood borders, crossbanding and panels of branch satinwood, over double glazed doors with diamond-latticed astragals; the projecting underbody containing two small and two graduated long drawers, inlaid with matching crossbanding, and fitted with brass patera handles; conforming valanced base with French bracket feet. *Height* 6 *feet* 7 *inches; width* 49 *inches*

[See illustration]

70—

562. PAIR REGENCY BRASS-INLAID PAINTED AND GRAINED SIDE CHAIRS *Circa* 1815

Crozier uprights with two shaped cross-slats inlaid with brass ornament, caned seat, on sabre legs; provided with slip seats in crimson damask. Small imperfections.

55—

563. GEORGIAN CARVED MAHOGANY TILTING-TOP TABLE *English, XVIII Century*

Circular top, tilting on a box platform, and cup-turned pillar, the ogival tripod carved with strap scrolls, and finishing in club feet. Apparently assembled. *Height* 28 *inches; diameter* 32½ *inches*

50—

564. SHERATON MAHOGANY LIBRARY STEPS *English, Late XVIII Century*

Set of three steps with paneled sides and treads, the two uppermost hinged to open over wells. Small repairs. *Height* 27¾ *inches; width* 27½ *inches*

150—

565. EARLY FEDERAL BRASS AND WIRE HEARTH GARNITURE *American, circa* 1790-1810

Pair columnar lemon-top andirons having scrolled and spurred supports finished with pointed club feet, stamped beneath bars D.H.; fender with wirework frieze panel, knob finials and paw feet; and a brass and steel shovel and tongs. [Lot.] *Height of andirons* 20 *inches; length of fender* 46½ *inches*

[END OF SALE]

1 Session $ 19.177 VO
2 " " 10.110—
3 " " 17.667 VO
Total $ 46.955—

PARKE-BERNET GALLERIES • INC
designs its catalogues and directs
all details of illustration, text
and typography

M. M. A.
LIBRARY
RECEIVED
JUN 3 - 1948